

VOLUME 36

July 21,  
2003

ISSUE 1089

*The*  
**Current**  
Your source for campus news and information

Special  
Orientation  
Edition

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

*Welcome to  
UM-St. Louis*



# Bulletin Board

**Put it on the Board:**  
 The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
 All listings use 516 prefixes unless otherwise indicated.

## The Current

- Jason Granger** • Editor-in-Chief  
**Nichole LeClair** • Managing Editor  
**Anne Bauer** • Ad Director  
**Mindaugas Adamonis** • Business Manager  
**Judi Linville** • Faculty Adviser
- Becky Rosner** • News Editor  
**Mike Sherwin** • Photo Director
- Stanford Griffith** • A&E Editor  
**Steve Harrell** • Sports Editor  
**Kate Drolet** • Features Editor  
**Elliott Reed** • Illustrator  
**Melissa McCrary** • Features Associate  
**Samara Hamilton** • Copy Editor  
**Sarah Weinman** • Proofreader  
**Shannon Hoppe** • Prod. Manager  
**Rudy Scoggins** • Illustrator  
**Amy Gonwa** • Music critic  
**Catherine** • Science columnist  
**Marquis-Homeyer** • Staff writer  
**Sarah Weinman** • Proofreader

**Staff Writers**

Needed. Apply today.  
 388 Millennium Student Center  
 516-6810

**Staff Photographers**  
 Kevin Ottley, Lishu Qu

**388 Millennium Student Center**  
**8001 Natural Bridge Road**  
**St. Louis, Missouri 63121**

Newsroom • (314) 516-5174  
 Advertising • (314) 516-5316  
 Business • (314) 516-5175  
 Fax • (314) 516-6811

**campus**  
 388 Millennium Student Center  
 email  
[current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
 website  
<http://www.thecurrentonline.com>

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the Editorial Board. The Current requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of The Current, its staff members or the University. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused or reproduced without the prior, expressed and written consent of The Current. First copy is free; all subsequent copies are 25 cents and are available at the offices of The Current.



## Fall 2003 Academic Calendar

Classes begin 8 a.m.	Wednesday	Aug. 20
Labor Day Holiday begins 5 p.m.	Saturday	Aug. 30
Classes resume 8 a.m.	Tuesday	Sept. 2
Thanksgiving Holiday begins 11 p.m.	Tuesday	Nov. 25
Classes resume 8 a.m.	Monday	Dec. 1
Classes end 11 p.m.	Monday	Dec. 8
Intensive Study Days	Tuesday and Wednesday	Dec. 9 & 10
Final Examinations Begin	Thursday	Dec. 11
Fall Semester Closes End of Day	Friday	Dec. 19
Fall Commencement	Sunday	Jan. 11

## INDEX

Section A	Section B
Events Calendar 3A	St. Louis Cinema 2B
Opinions/Editorial 4A	Central West End 4B
Touhill PAC 5A	The Loop 6B
A Parrot Says 12A	Art Museum 6B
Nut'n but the Funk 12A	Six Flags 6B
Classifieds 13A	Botannical Gardens 8B
Photo page 14A	Butterfly House 8B

### August

#### Sat 9 Student Affairs

New Student Orientation is from 8 a.m. to 5 p.m. in the MSC. All students are encouraged to attend one of the orientation days. To register or find out more call 516-5211 or go to [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

#### Sun 10 University Relations

The Summer Commencement Ceremony is from 3 p.m. to 4:30 p.m. For more information call Cindy Vantine at 516-5442.

#### Fri 15 Multicultural Relations

The Multicultural Relations Freshmen Orientation is at 8 a.m. and continued overnight. At the orientation, students can learn more about Multicultural Relations and the services it offers to students. For more information contact Linda Sharp at 516-6807.

#### Fri 15 College of Education

The College of Education Orientation is 9 a.m. to 12:30 p.m. For more information call Helene Sherman at 516-5796.

#### Sat 16 Student Affairs

New Student Orientation is from 8 a.m. to 4 p.m. in the MSC. All students are encouraged to attend one of the orientation days. To register or find out more call 516-5211 or go to [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

#### Fri 15 & Sat 16 Residential Life

Residential Life Move in and Orientation are both days. Residential Life will be available to give a hand and answer questions. For more information call Residential Life at 516-6877.

#### Sun 17 Student Affairs

New Student Orientation (for transfer students) is from noon to 5 p.m. in the MSC. To register or find out more call 516-5211 or go to [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

#### Sun 17 Student Life

The Welcome Picnic is from 5 p.m. to 7 p.m. The picnic includes food, games, a carnival and fun for all. Call Student Life for more details at 516-5291.

#### Sun 17 Honors college

Honors College Orientation is from 9 a.m. to 5 p.m. For more information call Todd Taylor at 516-7769.

#### Mon 18 Fine Arts/ Communication

The College of Fine Arts and Communication Convocation- a reception for students put on by the college- is from 7 p.m. to 9 p.m. For more information call Grace Derda at 516-5007.

#### Tues 19 Fine Arts/ Communication

The College of Arts & Sciences Communication Convocation- a reception for students put on by the college- is from 7 p.m. to 8 p.m. For more information call Grace Derda at 516-5007.

#### Tues 19 Business Administration

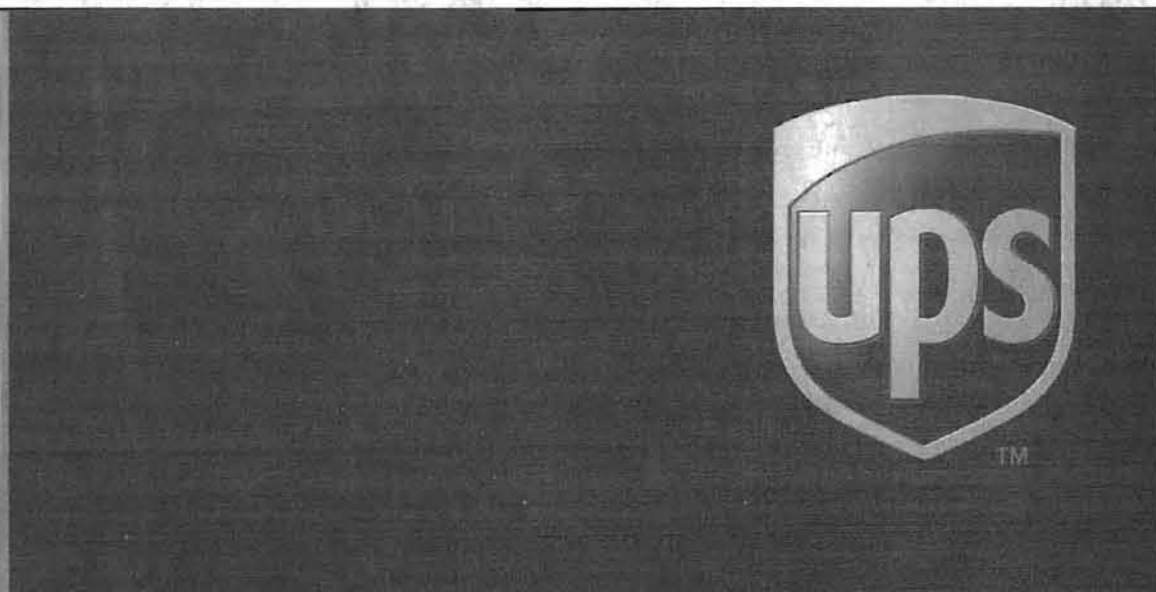
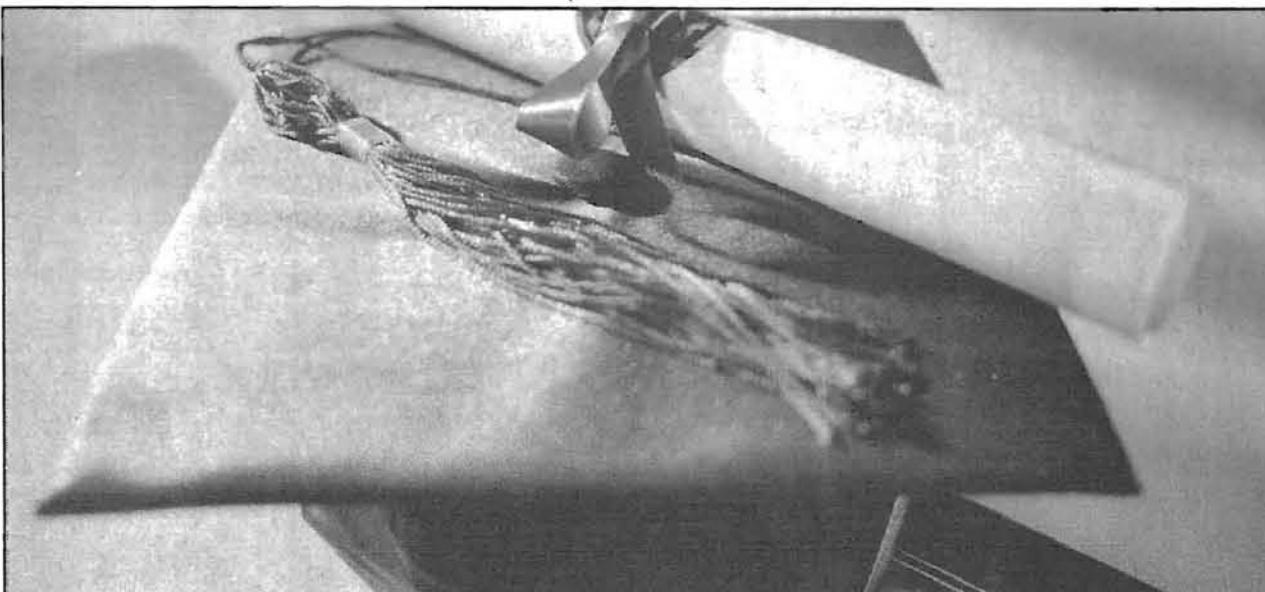
The College of Arts & Sciences Communication Convocation- a reception for students put on by the college- is from 7 p.m. to 8 p.m. For more information call Grace Derda at 516-5007.

#### Tues 26 Rec Sports

Rec Sports Day for the entire campus. There will be fun, games and prizes. Free of charge. Rec Sports Day is from 11 a.m. to 1 p.m. in the MSC.

# Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.



## UPS & UMSL WILL HELP PAY FOR YOUR COLLEGE EDUCATION

The UPS EARN AND LEARN Program

GET UP TO \$3,000 PER CALENDAR YEAR

For some, working at UPS as a Part-time Package Handler is the only way a college education is possible. Through the UPS Earn and Learn® Program, UPS employees who are UMSL students will receive deferred tuition of up to \$1,500 each semester or \$3,000 per calendar year from UMSL. At the end of the semester, UPS will pay the tuition (up to \$1,500) for UPS employees - those with passing grades.

Stay with UPS after college, and your degree may open doors to management and full-time careers with UPS. Best of all...the choice is all yours based on your ambition and drive.

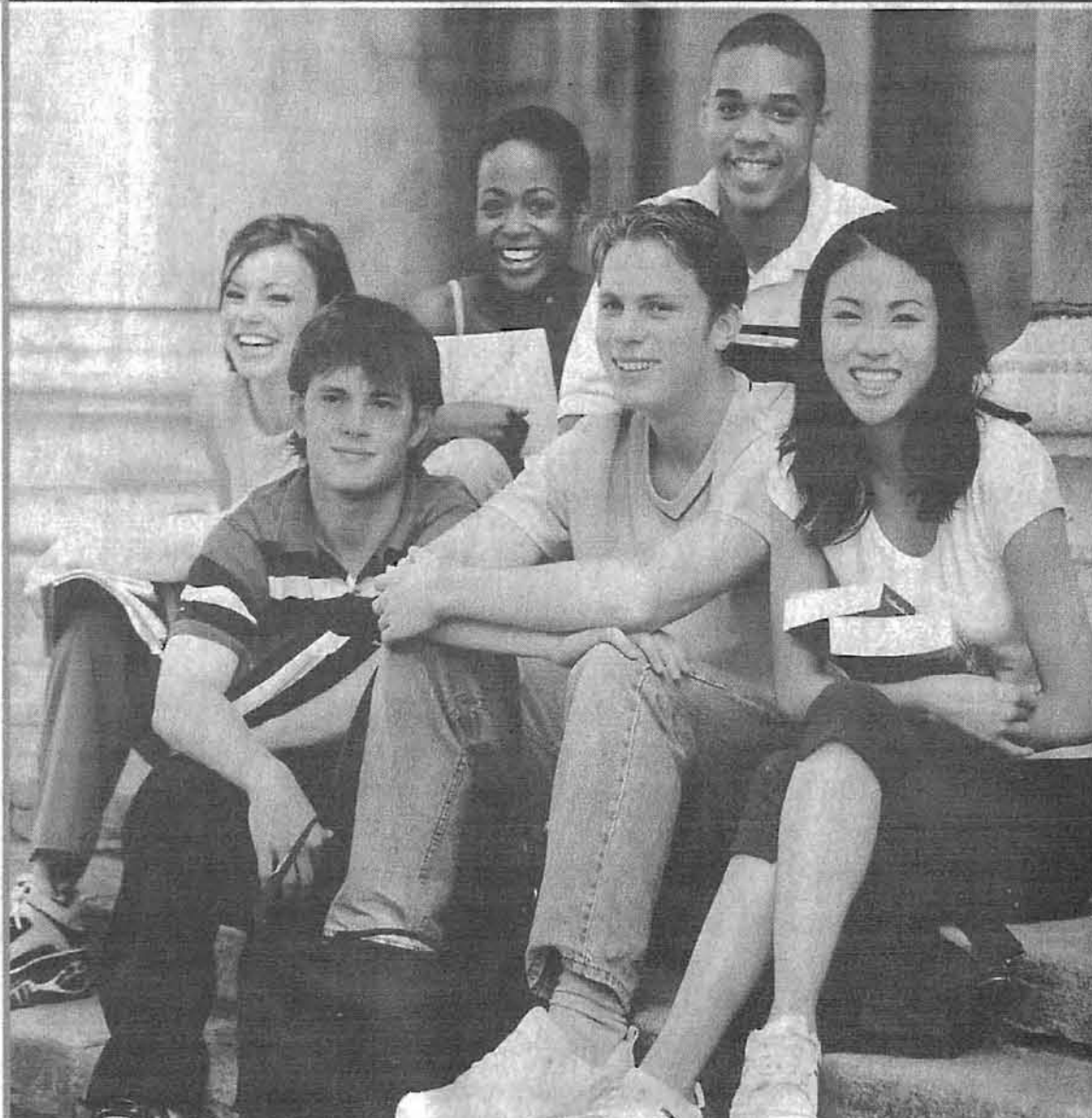
### PART-TIME PACKAGE HANDLERS

- \$8.50 - \$9.50/Hr. to Start
- \$9.50 - \$10.50/Hr. Within 90 Days
- Weekly Paychecks
- Company Paid Benefits
- Weekends & Holidays Off
- Paid Vacations
- Consistent Work Schedules
- UPS Looks Great on Your Resume

For more information, Judy Cherry will be available every Monday, from 9:00AM - Noon at the MILLENNIUM STUDENT CENTER INFORMATION BOOTH

OR CONTACT  
**1-888-WORK-UPS**  
**www.upsjobs.com**

UPS is an equal opportunity employer.  
 Earn and Learn® Program guidelines apply



# Freshman 15 can be avoided

BY SAMARA HAMILTON  
Staff Writer

College freshmen experience a tremendous amount of stress in response to the numerous, and often abrupt, changes to their lifestyle. Days are filled with required courses and study time, along with getting one's bearings on campus.

It is no wonder that one result of such stress is weight gain. The "freshman fifteen" gets its name from the common occurrence of weight gain among college freshmen.

Weight gain results from an increased food intake relative to exercise. Sitting in classes, sitting in the library studying, and sitting in bars—not to mention sleeping more than usual to compensate for all three—can all set up a habitually inactive lifestyle.

Thankfully, there are a few things you can do to offset the potential 'diet dangers' of entering the college life.

#### Eat frequent but light meals

Eat at least three meals daily so you can keep focused on your studies and dodge fatigue in the process. An important reason to eat breakfast, along with at least two other meals during the day, is that your mood will be stable.

Low blood sugar, symptoms of which include irritability, restlessness, and a tendency to eat foods high in carbohydrate to compensate, can result when you haven't regularly.

Eating a lot of carbohydrates also "means your blood sugar is more erratic," says Certified Nutrition Specialist Ellen Stein.

Americans feel that fat is "the dirtiest three-letter word in the English language," Stein says. Fat is not to be avoided, though, as it is necessary for several biological functions including enzyme production.

Stein recommends items that have protein in them, like cheese and crackers, soy products and a small handful of nuts, as ideas for snacks. Snacks curb cravings that can lead to junk food binges—often a factor in weight

gain.

#### Take a hike

Taking an extra walk across campus or using the stairs rather than the elevator may just be the trick to a better mindset. The American Psychological Association recommends exercise as a way to improve one's mood. Tori DeAngelis, in the July/August 2002 issue of 'Monitor on Psychology,' agrees. "(R)egular exercise improve physical problems such as high cholesterol, diabetes and high blood pressure, but it has distinct mood and cognitive advantages as well, including an ability to boost higher-level thinking and to combat depression and anxiety," she says in her article, 'If You Do Just One Thing, Exercise.'

#### Study more, party and drink less

It is practically a freshman credo that students should party now and worry about the consequences later. While imbibing can occasionally be acceptable (if you are over 21 of course), where it concerns weight control it is a taboo for more than one reason. First, alcohol in any form is a carbohydrate cocktail. This triggers insulin production and sets up the possibility for not only low blood sugar the following morning, but also rapid fat storage if the alcohol is an 'extra.' The second reason drinking has negative consequences in the weight department is that it is sometimes used as a mask for depression.

#### Get help when feelings become overwhelming

Seeking counsel from friends or a professional often provides solutions that we cannot think of ourselves. College life presents many expectations as part of the package

deal: demanding course schedules; the pressure to achieve and/or maintain a particular G.P.A. (due to scholarship or financial aid requirements, or even one's parents); the need to find and maintain new friendships; and the need to be involved in other activities besides study and recreation, such as fraternities, sororities and honor societies.

For more information on mood and to find resources online, go to <http://apa.org>.

Keeping balance in your social and physical life while attending school can stabilize your weight. Gaining the "freshman fifteen," thankfully, can be completely avoided.



It's not just a job...

## It's an Adventure!

Apply at The Current today.

# Events Calendar

## Saturday August 9

8:00 a.m. - 4:00 p.m., New Student Orientation- New students visit the campus and learn about what resources and services the University offers, as well as meet UM- St. Louis students, faculty and staff. To register or find out more information call 516-5211 or go to the web at [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

## Friday August 15

8:00 a.m. - overnight, Multicultural Relations Freshman Orientation- Learn about MCR and the services it offers to students. For more information contact Linda Sharp at 516-6807.

## Friday August 15

9:00 a.m. - 12:30 p.m., College of Education Orientation- For more information call Helene Sherman at 516-5796.

## Saturday August 16

8:00 a.m. - 4:00 p.m., New Student Orientation- New students visit the campus and learn about what resources and services the University offers, as well as meet UM- St. Louis students, faculty and staff. To register or find out more information call 516-5211 or go to the web at [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

## Friday August 15 & Saturday August 16

Residential Life Move In and Orientation- Come live with us! For more information call 516-6877.

## Sunday August 17

2:00 p.m. - 5:00 p.m., New Student Orientation- New students visit the campus and learn about what resources and services the University offers, as well as meet UM- St. Louis students, faculty and staff. To register or find out more information call 516-5211 or go to the web at [www.umsl.edu/services/orientation](http://www.umsl.edu/services/orientation).

## Sunday August 17

5:00 p.m. - 7:00 p.m., Welcome Picnic- There will be food, games, a carnival and fun for all. Call Student Life for more details at 516-5291.

## Monday August 18

9:00 a.m. - 5:00 p.m. Honors College Orientation- For more information call Todd Taylor at 516-7769.

## Monday August 18

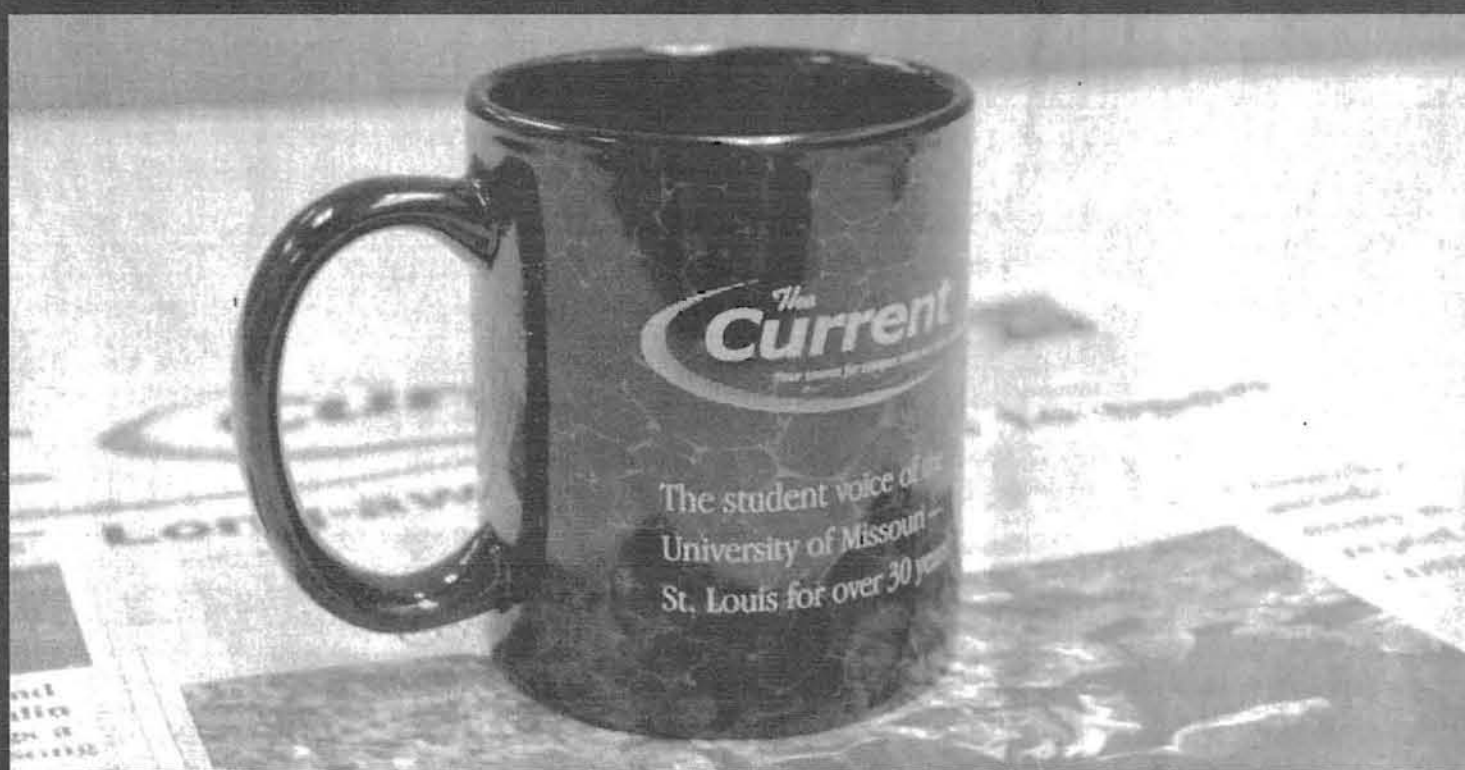
7:00 p.m. - 9:00 p.m., College of Fine Arts and Communication Convocation- A reception for students put on by the college. For more information call Grace Derda at 516-5007.

## Tuesday August 19

7:00 p.m. - 8:00 p.m., College of Arts and Sciences Convocation- A reception for students put on by the college. For more information call Grace Derda at 516-5007.

## Tuesday August 19

7:00 p.m., College of Business Administration Orientation- For more details or to RSVP contact Jane Ferrell at 516-5883.



The Current... you can read it anytime.

The Current is hiring for next year. Interested? Drop us a line or send a resume to 388 MSC, care of Nichole LeClair, Managing Editor.

The Current,  
get caught up.

LOOK FOR OUR  
FIRST ISSUE OF THE  
NEW SCHOOL YEAR  
AUG. 18. LET US  
KNOW IF YOU  
HAVE ANY HOT  
NEWS TIPS OR  
INTERESTING  
FEATURES IDEAS.

# STUDENT OPINION

## EDITORIAL BOARD

- JASON GRANGER
- NICHOLE LECLAIR
- STANFORD GRIFFITH
- KATE DROLET
- BECKY ROSNER

"Our Opinion" reflects the majority opinion of the Editorial Board.

## LETTERS

**MAIL**  
The Current  
388 Millennium Student Center  
8001 Natural Bridge Road  
St. Louis, MO 63121

**FAX**  
(314) 516-6811

**E-MAIL**  
info@thecurrentonline.com

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

**Under Current**  
by Lishu Qu  
Staff Photographer

What's your best-summer memory (ever)?

## OUR OPINION

# The Current welcomes new students to UMSL

Another school year is once again upon us. It's time to start worrying about homework, tests and whether or not the Student Activities Budget Committee is going to start slashing budgets again.

It is also time for The Current to start up its regular print schedule. As the official student newspaper of the UM-St. Louis, it seems only appropriate that we take this time to introduce ourselves to the campus.

We are starting out anew with some fresh faces and some veterans as well. Here is a rundown of some of the staff members.

**Jason Granger, editor-in-chief:** This is Jason's second year with The Current, first as editor-in-chief. Last year he worked as news editor and production associate. As publisher of the paper, any questions, comments, concern or praise for The Current should be directed at him.

**Nichole LeClair, managing editor:** Nichole worked last year as features editor. She serves as the primary human resources officer at The Current. Any of you who would like to work for the newspaper should see her for information. She also writes a weekly column and contributes on the staff editorial.

**Mindaugas Adamonis and Anne Bauer, business manager and advertising director:** Mindaugas and Anne comprise the business side of The Current's operations.

If you are interested in taking out an ad, see Anne. Mindaugas will be the one asking for your money.

**Judi Linville, adviser:** Judi has been with the paper for almost 10 years. In her official capacity, Judi offers advice when approached or when she feels it necessary, but does not make decisions pertaining to the paper. Indeed, she leaves those decisions to the people listed above.

Well, there you have it, the Executive Committee of the newspaper. Now, don't act under the impression that they are the only people on the paper. There are many others who contribute daily to The Current, and they are just as important. Our section heads are committed to their craft and ever improving their pages and writing skills.

Last year, The Current was named

best overall in division one of the Missouri College Media Association's annual awards ceremony for the second straight year. The members of The Current are committed to achieving and surpassing that award this year. It is the goal of each and every member of this newspaper to be named best overall paper in the state, not just division one. In order to achieve this, we will strive to be objective in coverage, innovative in design and edgy in our editorial commentary.

We are the voice of the student body, as such; we are always open for letters to the editor. Please don't be shy about dropping us a line telling us what you think is good, bad or ugly; we can take it. In fact, we welcome the input. It's the only way we can improve, and that is why the newspaper exists. This is a learning environment, we are here to educate as well as learn.

We would also like to take the time to lay out some "ground rules" about The Current. For those of you who are returning to UM-St. Louis, you will know these already, but sometimes a little refresher course can help. First and foremost, the movie tickets we receive are for UM-St. Louis affiliated people only.



Please don't send your sister or cousin to get the tickets. Second of all, and this is very important,

if you come in to get a ticket, please only take one. They are not there to ensure your entire extended family can go see "Seabiscuit." With the high demand for tickets, it is unfair for one person to take ten or fifteen tickets (you know who you are).

Another important rule to remember is, The Current does not function as the public relations machine for the campus. If something good happens, we will gladly cover it. If something negative happens, it is our responsibility to cover that as well. Last year, we were criticized for covering negative news. Unfortunately, most of what makes news is, it is bad. If it ever seems like we are only focusing on the negative, just remember, it is still news.

On the whole, we are excited here at The Current. We think this can be an exciting year and we hope you think so too.

### The issue

The Current serves as the voice of the student body. We encourage each and every one of you to make known your opinions of not only the school, but The Current as well.

### We suggest

Read The Current. We also suggest writing a letter to the editor to express your views and ideas.

### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# Holden hates me

As news editor of this paper last year, I had the chance to cover some of the biggest stories of 2002-2003 at UM-St. Louis. I covered everything from the retirement of Blanche M. Touhill to how the war in Iraq would affect the UM-St. Louis community. No story, however, was bigger than the budget crisis higher education has faced. It seemed to me that every other issue had some more bad news about the budget, be it a tuition hike or a new cut handed down by Gov. Bob Holden or the State Legislature. In light of these budget cuts, I gained some much-needed perspective about our fair governor.

Holden ran on an education platform. He wanted the schools to be stronger, the children to be better educated. He wanted Missouri to be a bastion of education. Fast-forward three years, Missouri's education system is reeling, or, shall I say, the higher education system is reeling. Apparently in Holden's eyes, it's okay to slash and burn the higher education budget as long as primary and secondary education are left somewhat unscathed. There is a double standard inherent in this platform. Study after study has proven that even if countless millions are pumped into primary and secondary schools, if every student has a P.C. and a laptop, test scores will remain the same. However, colleges and universities need money, absolutely rely on money. Why? To keep up with the times. Can you imagine a 21st century graphic arts student trying to use a Commodore 64 to do an assignment? Neither can I. But the fact remains the

same: Missouri's colleges and universities are getting the short end of the stick in this fiscal crisis, and it doesn't look like it's going to end any time soon.

UM System President Elson Floyd announced a 3.2 percent increase in tuition last semester, and then the legislature cut the funding again. To counter this cut, the System said it was going to have to raise tuition another 19.8 percent. If the state government is not careful, they are going to price a lot of students right out of a college education, yours truly included.

Perspective can be hard to come by. I used to be a dyed-in-the-wool, bleeding-heart liberal who would vote the democratic party line every time. As I've gotten older, I've tempered that liberalism with a sense of realism. My Uncle Rick Malkemus used to tell me that I'd change my views once I got into the real world. While my views have not swung as far to the right as his are, they have definitely angled more towards the middle of the road. I am no longer the bleeding heart I once was. Why has this happened? I am sorry to say it is the influence of Gov. Holden. I've worked too long and too hard, come too close to graduation, to have one man throw a wrench into the works, and I know I am not alone in this regard. I will not be voting for Holden in the 2004 election. I am sorry to say in 2000, I did vote for him, a mistake I will not repeat. Am I growing wiser as I grow older? Probably not. For the most part, it's awareness, not wisdom. I just hope I have the chance to graduate before I can no longer afford that precious awareness.



JASON GRANGER  
Editor-in-Chief

# Culture shock

Some days, I almost feel like I'm back home. Missouri looks a lot like Vermont. Then a large grinning marsupial runs in front of my car, a tornado warning derailed my social life or someone mentions a weekend tent revival. Suddenly, New England seems a world away.

I moved to Bland, Mo, in October. No, that's not a typo, and no, I am not being derogatory about my newly adopted home. They tell me that the population hovers around 500, but I think someone must be slipping pets into the census. I can tell you that the "mule and team hitch" outside of the town's main restaurant is not for show. It's a practicality.

For awhile, despite my mother's begging that I "please-for-the-love-of-GOD" not mention any of my political views, and the fact that I have never once been "frogging" (apparently an activity involving head lamps, long barbed poles and gustatory ambitions), I believed that I didn't stick out that much. Then I began substitute teaching.

According to an unscientific and unsolicited pole of third through twelfth graders, I "talk funny." I've also learned not to answer "Vermont" in response to, "You're not from around here, are ya?" I have always thought of the area as home to Robert Frost, maple syrup and Ben and Jerry's ice cream. Apparently, my neighbors are alarmed that I hail from a hotbed of sin and dreaded "liberalism." Hmm. Though proud of my origins, I'd prefer to not be consoled by any more grade school children in camouflage clothing.

I mistakenly thought I would find refuge on campus. I'm in the biology graduate school. Remember all those protests last semester? And of course, this is where our budding eco-terrorists hang out. It seems I'm just too damn conservative for most of that crowd. I

was getting pretty discouraged by this point. I was too liberal at home and too conservative at school.

Around then, a classmate asked if I'd experienced "imposter syndrome" yet. Apparently, this is a condition characterized by feelings of inadequacy, impending doom, and the certainty that everyone will find out that you were only accepted due to some fluke in the system. I was relieved to hear this was common, but realized it was draining me, both personally and academically. No one can fight the world all the time, or remain constantly overwhelmed. I needed some down time.

And here I am. You didn't think I took this job for the money, did you?

Does this mean my coworkers always agree with me? Heck no. Am I in a stress-free environment? Can we say "deadlines"? The point is I am doing something I enjoy and am familiar with (I have a background in journalism). For me, the bustle of a newsroom is soothing. The staff is a little concerned by this, but we usually understand each other. This is where I am most myself.

I believe that we should all step outside of our comfort zones and allow ourselves to be challenged.

Spending time around people we disagree with and trying new things is important. However, college is a rigorous undertaking that is best weathered with a little support and recreation. For those of us new to this school and/or the area, it's especially necessary to help counter the culture shock.

So I would like to implore all my fellow sufferers of "imposter syndrome" to seek help immediately. Whether you enjoy sports, art, social clubs or activism, our campus has something to offer. Sometimes, it just takes having a place to go where you can say, "Can you believe this?"

I'm already feeling more at home.



NICHOLE LECLAIR  
Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- Gov. Bob Holden
- Culture shock
- The Current's mission

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Jesse Naylor  
Security Officer  
Mercantile Library

Bicycling for a week around Babler State Park.



Britney Peck  
Graduate Student  
Marketing

My greatest summer memory was meeting my husband, Jeff.



Jeff Peck  
Graduate Student  
Management

I have two fond memories: one was being a kid and being out of school for the entire summer. The other was traveling to Italy.



Kenneth Fulks  
Graduate  
MIS

The greatest memory for me is the births of my two sons, one in 1993 and one in 1995.



**is hiring for next year.**

*Think you have what it takes to make it in the journalism world?*

*Then we are looking for you to join The Current.*

*Stop by today and apply!*

## AVAILABLE POSITIONS

Distribution Manager  
Staff Photographers

Staff Writers

Ad Reps

A&E Editor

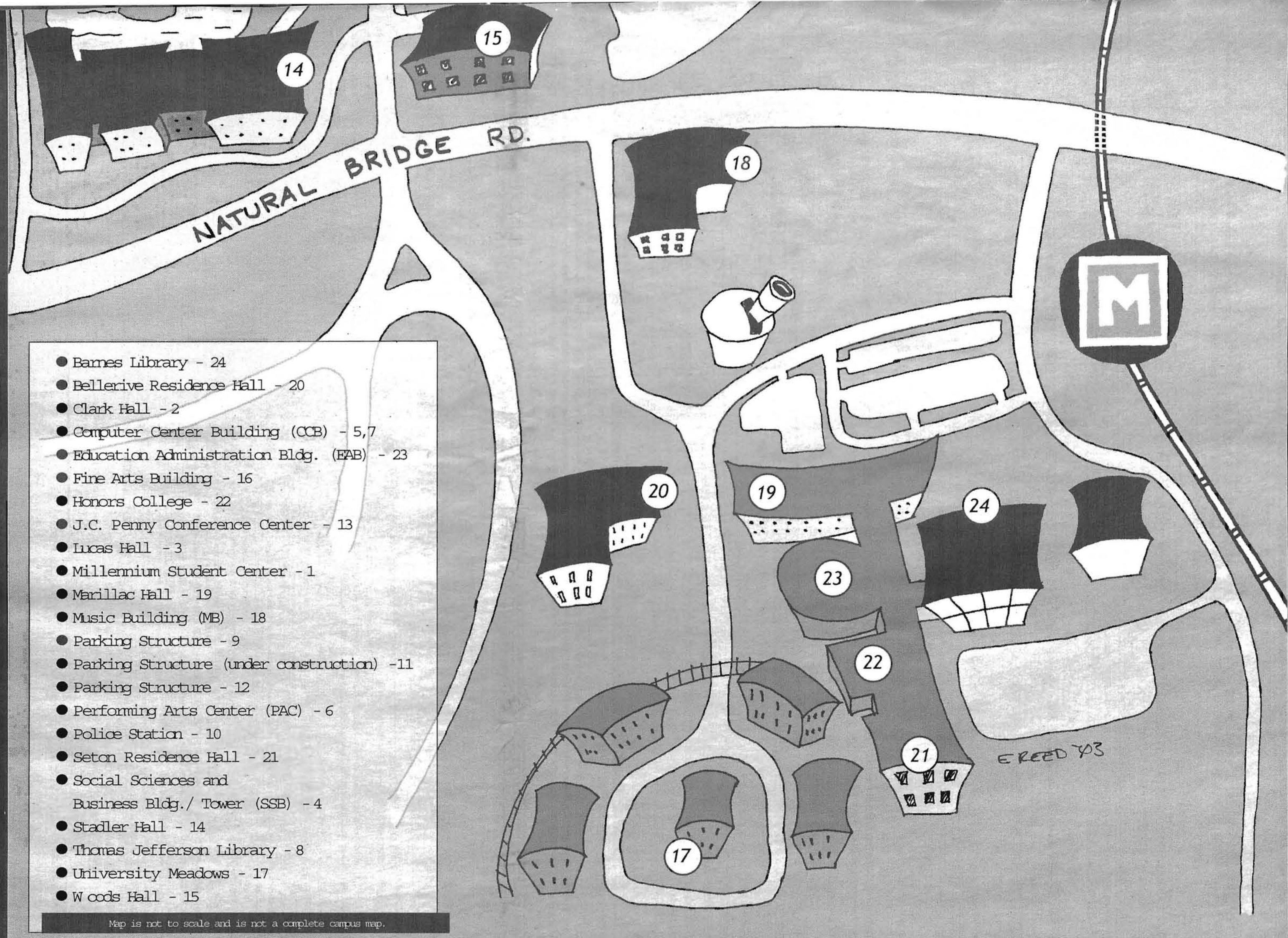
Production Associates

*The Current* is the award-winning student newspaper for the University of Missouri-St. Louis. It recently won best overall newspaper in Division 1 of the Missouri College Media Association. This was the second straight year *The Current* has won that prestigious award.

### REQUIREMENTS

- Minimum 2.0 GPA
- Be in good standing with the University
- Please have applications in *The Current* office addressed to Nichole LeClair, managing editor
- Nichole LeClair will contact you about interview times
- *The Current's* offices are located in 388 MSC.
- \* *The Current* is an equal opportunity employer.





- Barnes Library - 24
- Bellerive Residence Hall - 20
- Clark Hall - 2
- Computer Center Building (CCB) - 5,7
- Education Administration Bldg. (EAB) - 23
- Fine Arts Building - 16
- Honors College - 22
- J.C. Penny Conference Center - 13
- Lucas Hall - 3
- Millennium Student Center - 1
- Marillac Hall - 19
- Music Building (MB) - 18
- Parking Structure - 9
- Parking Structure (under construction) - 11
- Parking Structure - 12
- Performing Arts Center (PAC) - 6
- Police Station - 10
- Seton Residence Hall - 21
- Social Sciences and Business Bldg./ Tower (SSB) - 4
- Stadler Hall - 14
- Thomas Jefferson Library - 8
- University Meadows - 17
- Woods Hall - 15

Map is not to scale and is not a complete campus map.

# Nothing like perfection

## Barnes College of Nursing boasts 100 percent rate on practitioner tests

BY BECKY ROSNER  
News Editor

The Barnes College of Nursing is one of the most acclaimed nursing programs in the area. The campus is also one of the very few in the state that offers the Women's Health Graduate Program for Nurse Practitioners.

Recently, it was discovered that the graduate students at UM-St. Louis who took the Women's Health Nurse Practitioner certification examination had a 100 percent passing rate. Five students took the exam from the University. "Usually the Women's Health Nurse Practitioner class ranges anywhere from 4 or 5 students to 10 per given year," said Sue Kendig, clinical assistant professor of nursing.

The exam is given nationally four times a year. Students have the option of when and where they want to take the exam. In the past the rate for passing has always been fairly high. The program is unique to the University in that there are not many schools in the state that offer the Women's Health program.

UM-St. Louis is the only school within a 300-mile radius that offers the Women's Health program. UM-Kansas City is the next closest school offering this program. We also have highly acclaimed professors there to teach the students. Kendig is a certified Nurse Practitioner in Women's Health and has received numerous awards for her work.

Peggy Ellis, director of the MSN program, said that Kendig is one of the reasons that UM-St. Louis has such a successful program. She has connections both in St. Louis and nationwide. Knowing what nurse practitioners are doing nationwide improves the scope of the nursing program.

"We have a very well-educated, knowledgeable faculty, and several faculty who are certified nurse practitioners," Ellis said. "They not only know how to teach, but have experience practicing."

The students in the program are given many hands-on opportunities and spend time working in the com-



Sara Quiroz/ The Current

Christy Rodgers and Tiffany Owens, both juniors at the Barnes College of Nursing and Health Services, practice new techniques with the help of a stethoscope during a skill-building lab at the Nursing College last Fall. The graduate students at UM-St. Louis who took the Women's Health Nurse Practitioner certification examination had a 100 percent passing rate. UM-St. Louis is one of the few campuses in the state that offers the Women's Health Graduate Program for Nurse Practitioners. In fact, UM-St. Louis is the only school within approximately 300-miles that offers the Women's Health program.

munity. They must complete 43 credit hours of classes, 10 of which are health management classes that talk about diagnosis and treatment. In addition, 600 hours of clinicals are required.

"They [the students] are extremely committed," said Kendig. "They go over and above the work that they have to do for certification. They don't do the minimum, they do the maximum and they do it very well."

To prepare for completion, students spend time in the lab, participate in structured clinicals, learn to read X-rays, and develop patient care techniques and exam procedures.

"After all this they get really good at it, and begin to understand why they do certain things and how certain things work," Ellis said. "It just begins to bring together all the studies that they've had up to that point."

Another impressive achievement of the Barnes College of Nursing is the passing rate of the nursing undergraduates. The undergrads that took the National Council of State Boards Nursing examination also had a 100 percent passing rate.

## UM-St. Louis Alumni Association welcomes the new batch of students

BY JOE FLEES

Coordinator of Student Affairs

Welcome newcomers. The UM-St. Louis Alumni Association would like to welcome you to UM-St. Louis and wish you success with your academic career. It might seem early to begin planning for post graduation, but it never hurts to start early. As a UM-St. Louis alum, I can tell you that the Alumni Association is here to help. By taking advantage of the many opportunities it offers both students and alums, you will not only be able to learn how to network, but you will also have a great experience while you are on campus.

Last fall the Alumni Association launched a student chapter known as the Student Alumni Association. The Student Alumni Association (SAA) is a student organization devoted to providing an avenue for students to network with alums in the members'

prospective fields. Student members get opportunities to meet with alumni from the St. Louis region and talk about how their degrees have helped them build their careers. This year the



Joe Flees, Student Coordinator

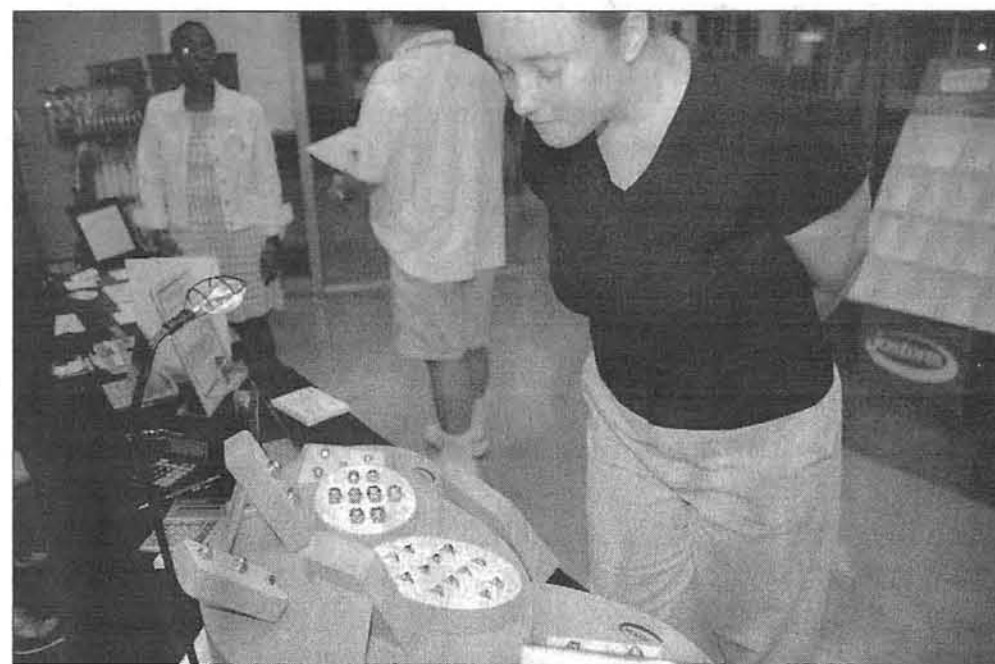
SAA will launch an alumni student mentoring program and begin working to establish links between individual students and alums so they can learn more about career pathways by

job shadowing and networking with alums.

The SAA also plans social events for both students and alums, such as SAA Tailgating during UM-St. Louis sporting events. These events give the student members the chance to have fun while they are on campus and boost red & gold pride.

As you get closer to graduation you will need to begin thinking about joining the UMMSL Alumni Association. The Association is a group of graduates who collectively work to better the institution. There are currently 41,957 UM-St. Louis graduates in the St. Louis region (over 60,000 worldwide). The Alumni Association works with these graduates and provides membership benefits for joining, such as networking opportunities and invitations to special events. They also take part in a variety of events on campus with students, such as Homecoming.

First year membership is free to all



Mike Sherwin/ The Current

RIGHT: Jenny Sherwin, senior, French, looks over the display of class rings set up by Jostens Wednesday. Sherwin, who will graduate in August, says she is considering joining the Alumni Association because, "that way, I can still have access to the campus libraries, and the first year is free."

new graduates who should take advantage of it so they can learn what the

association has to offer. In the words of the SAA motto, "Once a Student,

Always an Alum."

UNIVERSAL & Current

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see

No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible.

IN THEATERS FRIDAY, AUGUST 1<sup>st</sup>!

Attention UMMSL Students!

The Traffic Stop

The One Stop For All Your Traffic Needs!

Tickets - DUI - DWI - Suspensions

Just drop it off on your way to or from school!

David M. Hocking, Attorney At Law

8509 Natural Bridge (Just East of North Hanley)

(314) 428-NOGO (314) 423-4LAW

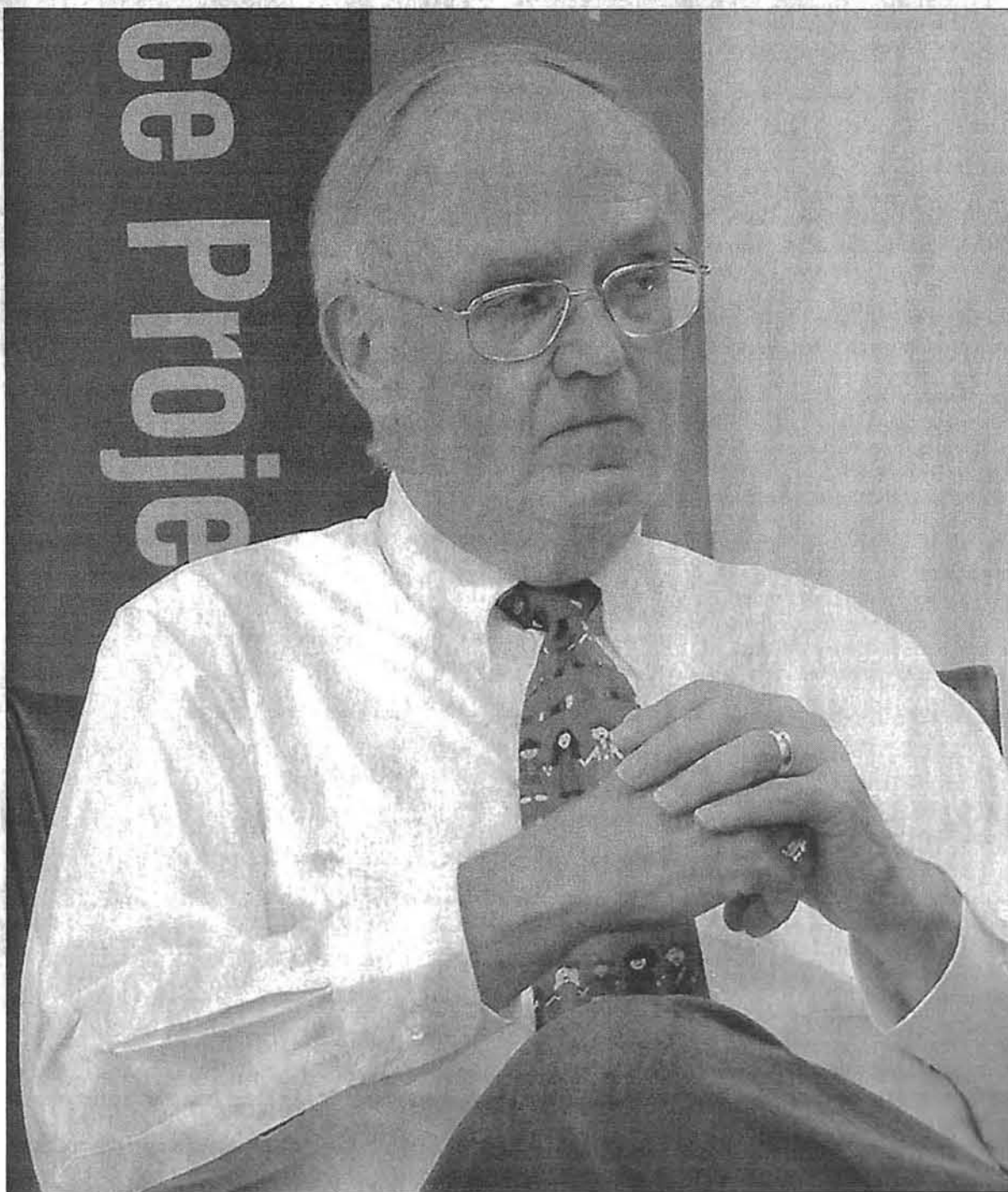
(314) 423-4515 Fax

Just Look For The Big Red Stop Sign!

\*Ask About Our Student Special with Valid I.D.



# Driemeier works on Interim chancellor encourages involvement



Mike Sherwin/The Current

Interim Chancellor Don Driemeier ponders a question about raising tuition and the importance of students' understanding how the state budget affects UM-St. Louis' finances.

BY BECKY ROSNER  
News Editor

Interim Chancellor Don Driemeier is still serving as the chancellor of the University due to the retirement of Blanche Touhill in the winter of last year. He is excited to have had the opportunity to serve in this prestigious position for so long.

It is not yet known how much longer his term will be or when a new Chancellor will be named. Driemeier said that it could be as early as Sept. 1 and as late as Jan. 1 before a person is named. He also plans on staying at the University for at least another year or two to help the new chancellor adjust.

"It's only been about seven months since we began the process, and it is not at all unusual to have a search run for that long," Driemeier said. "Many times searches run a year or a year and a half."

According to Driemeier, serving as the chancellor has been a wonderful experience for him. He has been at the University for almost 38 years and this is the pinnacle of his career. Starting out as a professor and working his way up the ladder, the journey to the top has been a good one.

The way he ended up at UM- St. Louis was an accident. A friend of his was in need of someone to teach finance, so Driemeier came to the University expecting to be here for a year or two. 38 years later, he is still at the University.

One concern of the chancellor is the budget cut. He is afraid that raising tuition will deter students, however, he is hoping that students will still look at all that the University has to offer. Despite the cuts, UM- St. Louis is still one of the most affordable universities in the region.

"We've had no alternative. The state funds just have not been forth-

coming," Driemeier said. "I think collectively the University is down about \$53 million over the last four years in terms of core budget cuts."

The total increase in student fees at the undergraduate level is 19.8% for fall semester 2003, in relation to fall semester 2002. Faculty cuts have also been made. The increases in

sibly the new chancellor would be present at New Student Orientation. He encourages new as well as returning students to get involved and take in as many of the resources as possible that the University has to offer.

"My advice would be to take advantage of the opportunities that this campus has to offer," Driemeier said. "Study hard, make friends using many of our organizations and play hard."

Making this year even more special for Driemeier is the 40-year anniversary of the University. There are many exciting events and ideas planned to celebrate the occasion. Many of the events will feature previous chancellors and other alumni of the school.

One of the first activities will be a Founder's Day dinner in the brand new Blanche M. Touhill Performing Arts Center. New banners, a new logo and a re-enactment of the founding ceremony are just a few of the things planned throughout the year.

"The activity list will last the whole year. It won't just begin and end on the fifteenth of September but will run the entire year," Driemeier said. "Students will participate in some [activities]."

A website is also in the works that will list all of the 40th Anniversary activities. It will be a yearlong website that will state what is going on with all events. Most events this year will have the anniversary theme. The URL will be announced at a later date.

Driemeier is excited to work with the University throughout this year. He hopes that everyone will have a great year and is looking forward to all of the events planned for the year.

"I think that this is a wonderful campus with a wonderful future, and I would hope that the students, alumni and faculty give it the care and nurture it deserves," Driemeier said.

“  
**We've had no alternative (to raise tuition). The state funds just have not been forthcoming. I think collectively the University is down about \$53 million over the last four years of core budget cuts.**  
— Donald Driemeier, interim chancellor  
”

other schools in the area have also been significant with tuition increase percentages often in the double digits.

UM- St. Louis is, however, still under \$200 a credit hour, compared to St. Louis University at about \$700 a credit hour and Washington University at about \$900 a credit hour. The value that this represents is remarkable.

"We realize that even with that kind of increase, we still represent a tremendous value in terms of education," Driemeier said. "It will be hard for people to get that same value for less any place else."

Driemeier also said that he or pos-

WWW.THECURRENTONLINE.COM WWW.THECURRENTONLINE.COM

## UMSL readies for 40-year anniversary Activities include founding reenactment

BY BECKY ROSNER  
News Editor

2003 will mark the 40-year anniversary of UM-St. Louis, and the University plans to celebrate the achievement with plenty of whistles and bells.

UM- St. Louis was the fourth of the University of Missouri campuses. We are also the third largest university in Missouri and the largest in the St. Louis area. Needless to say, the University's stature has grown considerably.

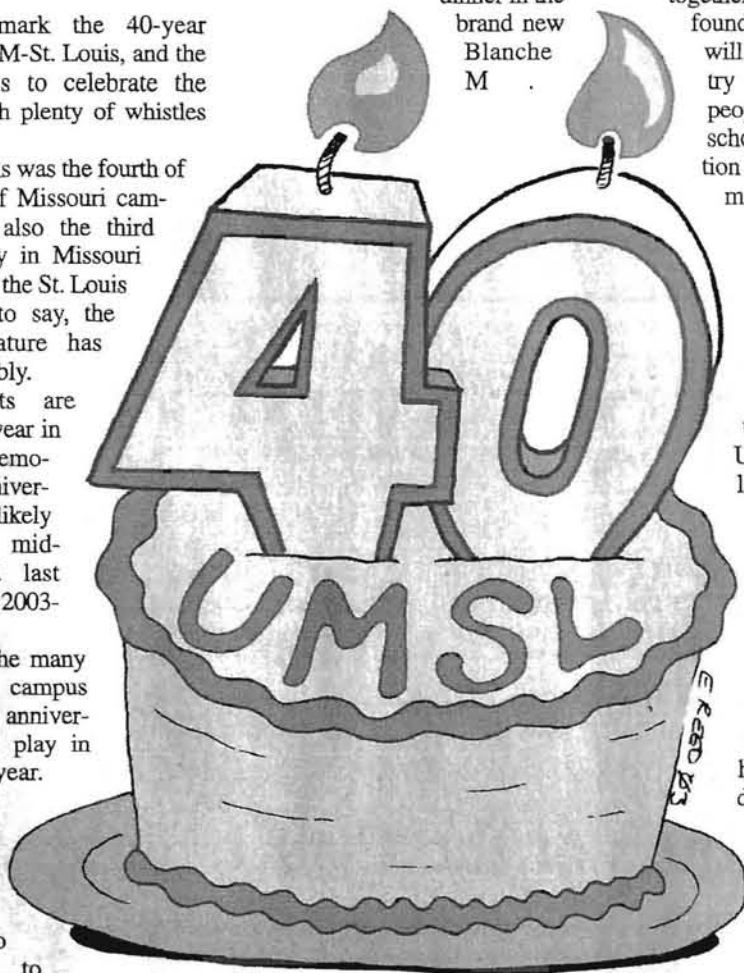
Many events are planned for the year in order to commemorate the 40th anniversary. Events are likely to start up in mid-September and last throughout the 2003-04 school year.

Throughout the many events that the campus sponsors, a 40th anniversary theme will play in during the year. Many former chancellors, alumni and other important persons will come back to the University to play a role in some of the proceedings.

"There are a lot of things that we are doing special for the 40th anniversary," Don Driemeier, interim chancellor, said. "There will be events that will bring back former chancellors and we are going to be having special concerts."

One of the first things that will

kick off the anniversary will be a Founder's Day dinner in the brand new Blanche M.



the extraordinary juncture.

Another event that is being put together is a reenactment of the founding ceremony. The event will focus on the ceremony and try to bring back some of the people who were vital to the school's founding. The invitation list is long and includes many prestigious people.

A website is being developed to be dedicated entirely to the anniversary. It will list the various events that will be featured all the way through the year, as well as important information on the campus's birthday. The URL will be released at a later date.

"It will be a yearlong website," Bob Samples, director of communications, said. "We'll have that up pretty soon."

Many of the departments around the campus will also be taking up the theme in the lectures and happenings that they may decide to sponsor during the year. They will be sure and state many of these on the birthday website.

Students will be involved in many of the activities and faculty and staff will be involved in some

as well. During the year, be sure to look out for special events that the campus will be sponsoring. Students should soon look for information on things that may be happening. The campus is sure to pull off some exciting events and affairs all through this important year.

Touhill Performing Arts Center. It will explicitly focus on the kick-off of the yearlong celebration.

New banners to celebrate the occasion, a new UM- St. Louis logo and theme-based events will all be part of the University's festivities. Each will incorporate the birthday theme, in an effort to make each banner special for

## Got questions?

How do I register for classes?

Can you help me understand this degree audit?

What is a minor and do I need one?

Can I retake a class to improve my GPA?

How do I decide which math course to take for my degree?

What classes are required for my major?

You mean I have to apply for graduation? How do I do that?

**We've got answers.**



UNIVERSITY  
**Advising**  
CENTER

225 Millennium Student Center 314-516-5300 WWW.UMSL.EDU/SERVICES/ADVISING/

# Griffin wins Arthur Ashe award given

BY STEVE HARRELL  
Sports Editor

After being redshirted during the 2001-2002 season due to injury, Riverman forward Jonathan Griffin came on in '02-'03 and had a solid season, one that saw him take home the Arthur Ashe Junior Sports Scholar award. Griffin was one of just 27 players in the entire country to win this award and one of only five players in Division II.

The Arthur Ashe Junior Sports Scholar Awards were first given in 1993 and are run by Black Issues in Higher Education. The awards honor students who excel in both athletics and academics, as well as participate in campus or community events.

Last season, Griffin put up good numbers while starting 19 of the 24 games he played. Griffin was second on the team with 8.8 points per game and led the squad with 5.7 boards per contest. His best game last year came against Harris Stowe College on November 25. In that match-up, Jonathan scored a career-high 19 points and grabbed 15 rebounds.

Despite having such good numbers at such a young age (he didn't turn 20 until January), Griffin doesn't forget

why he came to college. "I've always felt that academics come first," he said. "But sometimes it's hard to go on the road and keep your grades up."

Hard or not, Griffin has done a good job both on and off the court here at UM-St. Louis, but it wasn't until late in his high school career that he decided to play for the Rivermen.

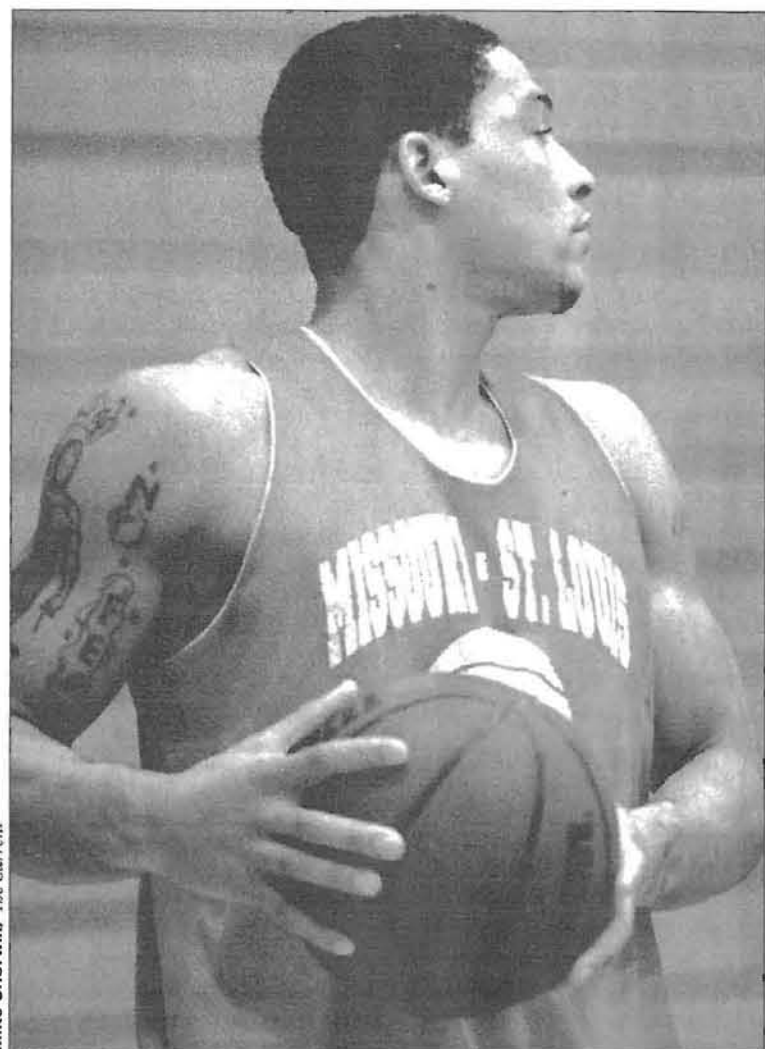
"I was getting some Division I recruits my Junior and Senior years (of high school). All I knew is I just wanted to play ball. I decided to go to UMSL because it was close to home and they had good academics. Plus I knew a couple of the players, too."

The upcoming basketball season may prove to be a tough one for Griffin and the rest of the Rivermen, at least mentally. The squad will have to adjust to a new coach, who is yet to be named. But when asked about the team's chances next winter, Griffin was very optimistic.

"It depends on who the coach is next year, but regardless of who it is, we'll be a lot better (than last season). Everybody's been working really hard. We didn't get to play together last summer because everyone was new, so there was no team chemistry."

You can catch Jonathan Griffin and the rest of the Rivermen basketball team starting in November.

Riverman forward Jonathan Griffin was recently given the Arthur Ashe Junior Sports Scholar award.



Mike Sherwin/The Current

# R-Women primed

BY STEVE HARRELL  
Sports Editor

Senn, and Lindsay Jones all earned all-conference honors during their final year of eligibility. The team also lost another key player, Becky Hart.

"Becky was a great player coming off the bench," noted Coach Goetz. "She was our spark plug. She could really hurt the other team with her speed."

UM-St. Louis does return eight of

Once again, the UM-St. Louis ladies soccer team finished their season with one of the best records in the Great Lakes Valley Conference. The girls wound up at 13-7-1, while playing to a 9-3-1 mark in the GLVC. That was good enough for second in



Mike Sherwin/The Current

Riverwomen midfielder Mandy Meendering drives downfield during a fall 2002 game.

# Softball looks to build on success

BY STEVE HARRELL  
Sports Editor

The UM-St. Louis softball players arrived on campus last fall after posting a 31-25 record during the 2002 season; they also arrived to find out they didn't have a coach.

Lesla Bonee left the squad in August for Nova Southeastern University, leaving the Riverwomen out in the cold, despite it being the middle of summer.

Enter Nicole Durmin. She was hired in the middle of September, over a month after classes had resumed. Durmin walked into a bad situation but did a good job with what she had.

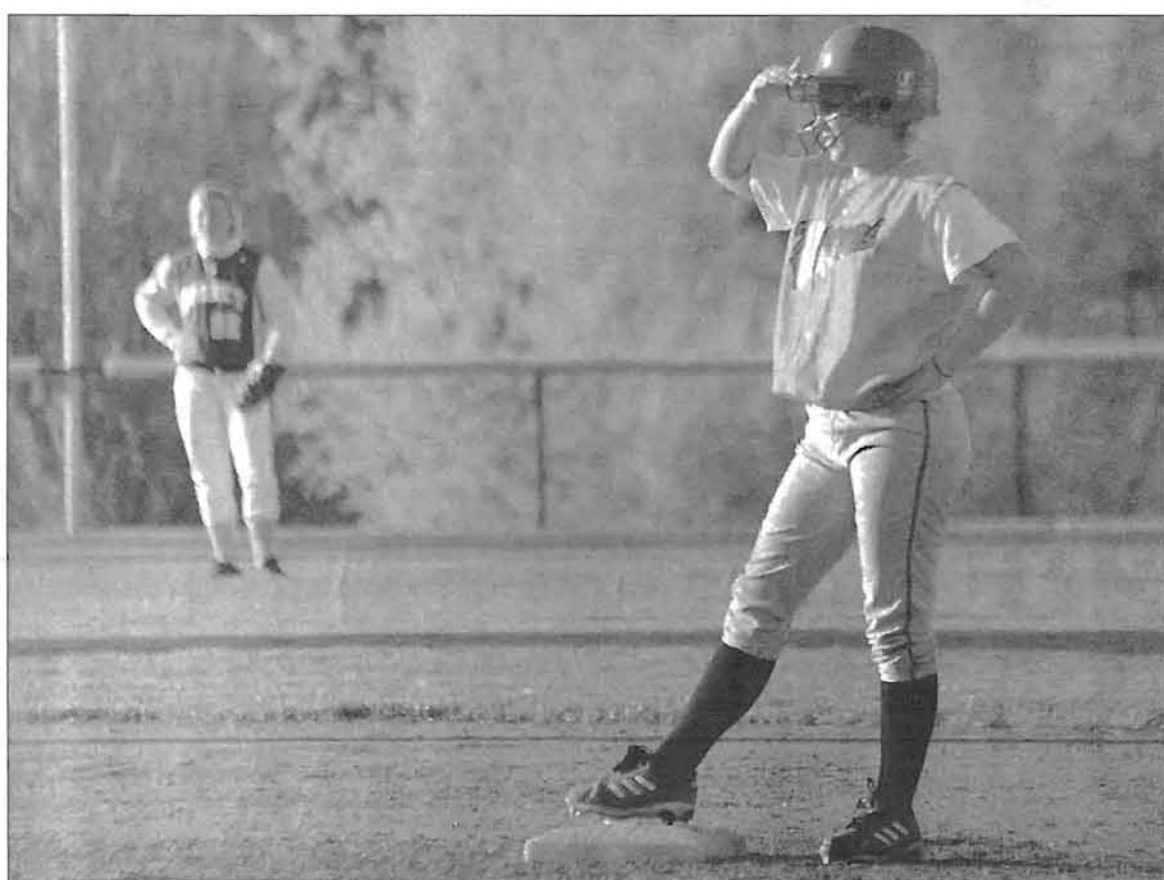
Not that the softball ladies aren't a talented group of women; on the contrary. But UM-St. Louis had a mere 10 person roster last spring, and the squad was decimated by injuries all season. It got to the point that the ladies had to finish one game with seven, count 'em seven, players.

"I don't think anyone was ever at 100% this season," Durmin said, "but everyone played regardless. They had to."

Despite all the injuries, Durmin said there was one event that hurt the team more than any other. Centerfielder Kristen Economon went down early in April with a broken leg. She was lost for the remainder of the season. "(Kristen's) injury hurt us because after that we were down to nine girls. We truly didn't have a sub then."

Even without any relief from the bench, the Riverwomen managed to post a 15-29-1 record. It was their first losing season since 1996, but it was almost good enough to sneak into the Great Lakes Valley Conference post-season tournament. UM-St. Louis missed the tournament by just one game, as Quincy University snagged the eighth and final tourney invitation.

Leading the team offensively last season was third baseman Kim Kulaitis. As a Sophomore, Kulaitis hit at a .353 clip, finishing amongst the



Mike Sherwin/The Current

Riverwoman Kim Kulaitis checks out the view from second base during an April 2003 game.

top 10 in batting average in the GLVC. Her average, which was a whopping 73 points higher than her closest teammate, helped Kim earn a spot on the GLVC all-conference second team. Her 16 doubles and four home runs put her at third and fifth all time, respectively, in UM-St. Louis' single season record books.

But Kulaitis wasn't the only bright spot for the Riverwomen this season. UM-St. Louis' pitching was phenomenal, and what's even more amazing is that the staff was anchored by two freshmen. Danielle Moore and Casey Moran both threw over 100 innings for the R-Women, compiling some rather impressive stats. Moore completed 14 games in her 18 starts, pitching three shutouts. She walked only 15 while striking out 86 batters en route

to posting a 2.32 ERA. Moore also threw a six-hit shutout against Grand Valley State who, at the time, was ranked fifth in the nation. Casey Moran also started 18 games, finishing 10 of them while posting a pair of shutouts, including a three-hitter last spring.

Just as impressive was fellow Freshman Jamie Beucke. She appeared in 16 games, starting nine of them. She led the team in ERA (2.16) while posting a WHIP of just over one.

Despite posting some good numbers last season, UM-St. Louis' pitching staff should be even better next spring. Left-handed starter Emily Wagner is one of seven new recruits that will join the UM-St. Louis softball team this year. Also set to join the team is M. Alberts, who will be

pulling double duty for UM-St. Louis. She plans on playing basketball in the winter and will begin playing for Durmin's crew in March. But with every new season, there's always someone saying good-bye: Ashley Compton and Tiffany DeWald are gone from last year's squad. The two combined for 47 hits last season.

As fall workouts approach, Durmin has one thing in mind that she'd like her girls to work on before next spring's opening day. "We definitely need to be more aggressive offensively," she stated. "Last year our defense was pretty good, so that kept us in a lot of games, but we just couldn't score runs."

see **SOFTBALL**, page 12

TOBEY MAGUIRE
JEFF BRIDGES
CHRIS COOPER

## SEABISCUIT

UNIVERSAL

INVITE YOU AND A GUEST TO A SPECIAL SCREENING

Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary pass for two to see

### SEABISCUIT

No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. Rated PG-13 for some sexual situations, and violent sports-related images.

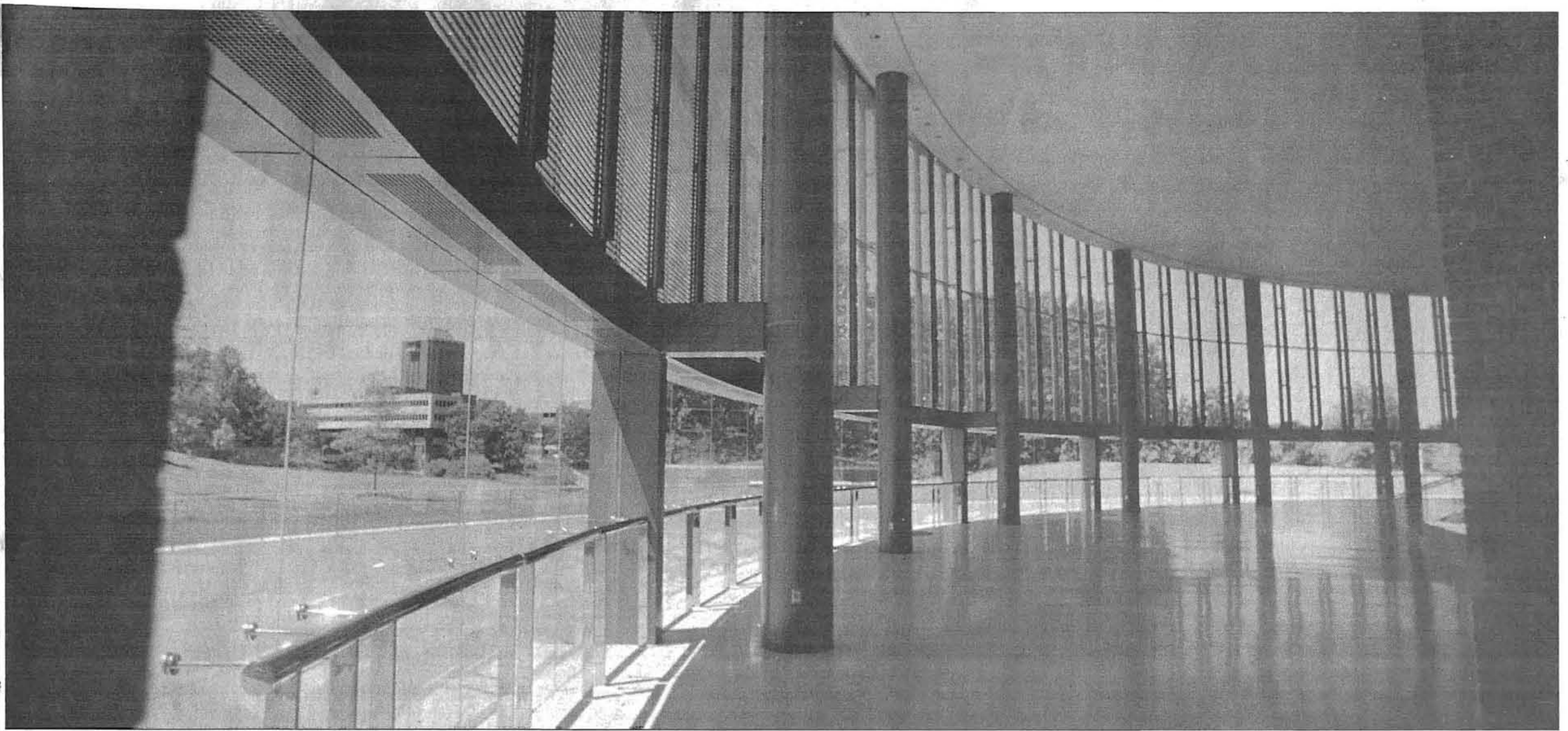
**IN THEATERS FRIDAY, JULY 25!**

# Don't get shut out!

Make sure you use your Meal Plan Money.

## Buy in bulk at the Cstore with your unused balances. Hurry and use your points before August 1st!

CSTORE open Monday - Friday 9 a.m. to 3 p.m.  
Points still good at The Nosh too, until August 1st.



**ABOVE:** The SSB Tower is visible through a bank of windows in the Emerson Lobby on the south end of the Blanche M. Touhill Performing Arts Center. The center, which houses two theaters, will officially open in late September. While the building is complete, interior work, such as furnishing, must still be completed.

**BELOW:** From behind a curtain on the stage of the Anheuser-Busch Theater, the three-tiered interior is visible. The theater, the PAC's main auditorium seats 1,625 patrons.

# Almost ready to play

*Touhill Center set to open doors this autumn*

Photos by Mike Sherwin

**BY KATE DROLET**  
Features Editor

With two fully-equipped theaters, extensive backstage amenities and countless event opportunities, the Blanche M. Touhill Performing Arts Center will open a variety of doors for UM-St. Louis and the surrounding community.

The \$52 million facility was dedicated on May 23 and will officially open in late September. While the actual building construction is complete, interior tasks, such as purchasing office furniture and finishing housekeeping issues, must be dealt with before the center can be used.

"Once you open the restaurant, you still have to buy the table cloths," said John Kennedy, Director of the PAC, who came to UM-St. Louis in January of 2003.

The building houses two theaters, both of which have extra soundproofing against the constant drone of planes. Builders took extra consideration when building the PAC due to nearby Lambert airport.

The Anheuser-Busch Theater holds 1,625 patrons with ground level, tiered

and box seating. The floor in front of the stage descends to accommodate pit bands accompanying musical drama performances.

The second performance hall, the E. Desmond and Mary Ann Lee Theater, holds approximately 300 people. It is a modified black-box theater, meaning the function of the room is flexible. Not only will the Lee Theater serve as a stage for various performances, but a wedding reception is already booked in the room.

Booking an event in the PAC is not quite as flexible. Those wishing to use the facility will eventually need to schedule up to two years in advance.

The PAC's spacious Emerson Lobby will be used as a banquet area for special events. In-house catering will prepare food for such functions as well as operate a single main bar and three portable bars. The center has not announced which catering company they will sign with.

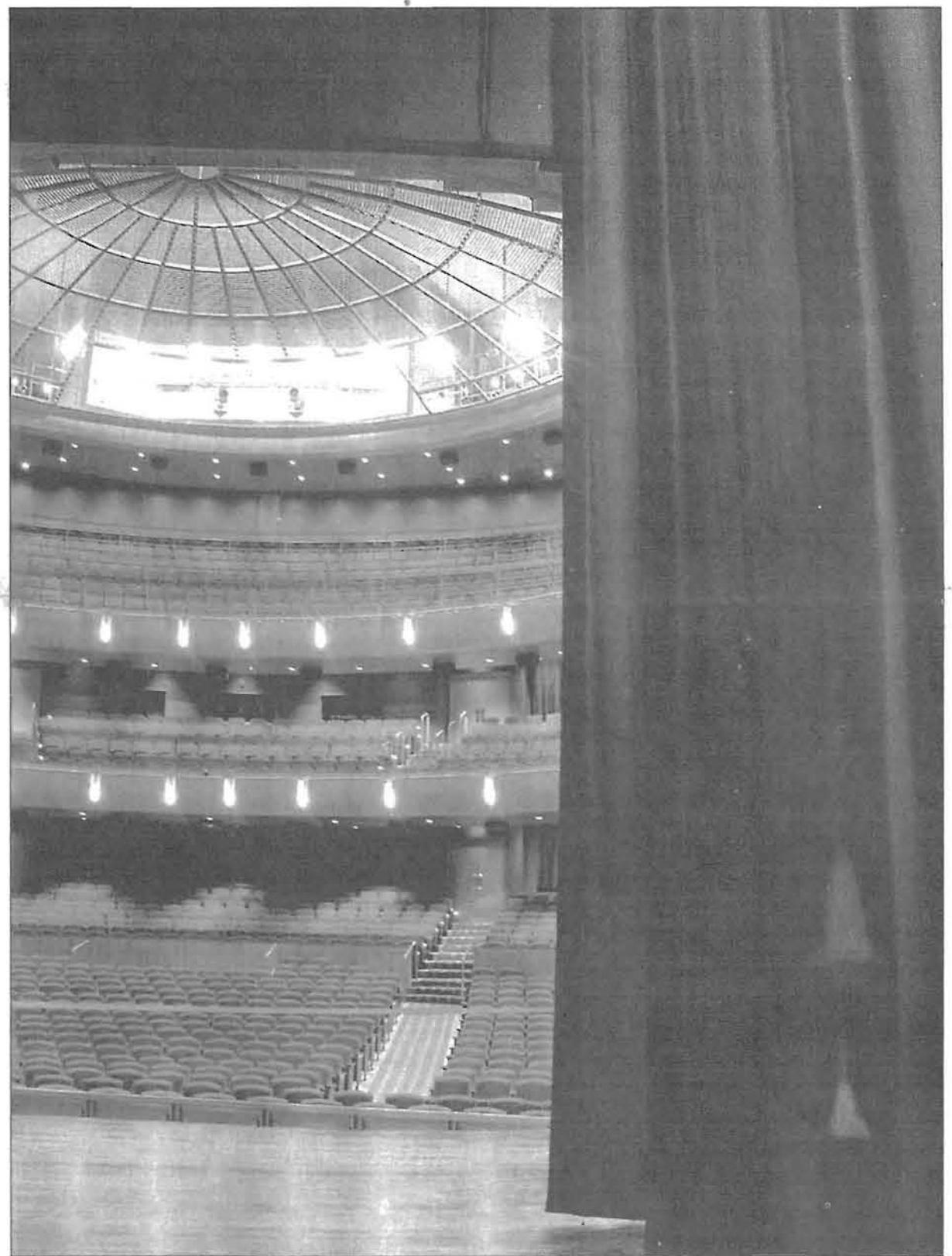
Those performing in the enormous three-tiered facility will have access to dressing rooms complete with showers. Several dressing rooms built for two to four people and 12 to 14 people are located on each of the three building levels.

"We'll be announcing our fall schedule in mid-August," Kennedy said. Until then, all of the upcoming events will be kept confidential.

The PAC will open job opportunities for students. Guests attending gala events will, enjoy valet parking. Students may apply to work as parking attendants. Stagehands will also be needed, as well as ticket office employees. The center will also need a volunteer corps of ushers.

"I don't think we'll be competing with the student center...we run completely different services," Kennedy said. With plans for a new walkway between the Millennium Student Center and the PAC, both buildings will be accessible. Kennedy hopes that the facilities will work together to entertain students and visitors.

The vision of architect Ed Wilhelm resulted in an aesthetically pleasing structure. The brick façade of the building gives way to the airy atrium of the Emerson Lobby. Each of the theaters has its own personality. The Anheuser-Busch is elegant and enormous with its vast maple stage and plush carpeting. The Lee offers a closer and more personal feel, with adjustable seating arrangements and a stage set in the



floor. The Whitaker Rehearsal Hall is another facet of the PAC. A mirror, a dance bar and a sprung wooden floor will provide the opportunity for dance classes at the University. The room is also equipped with motion sensor lighting.

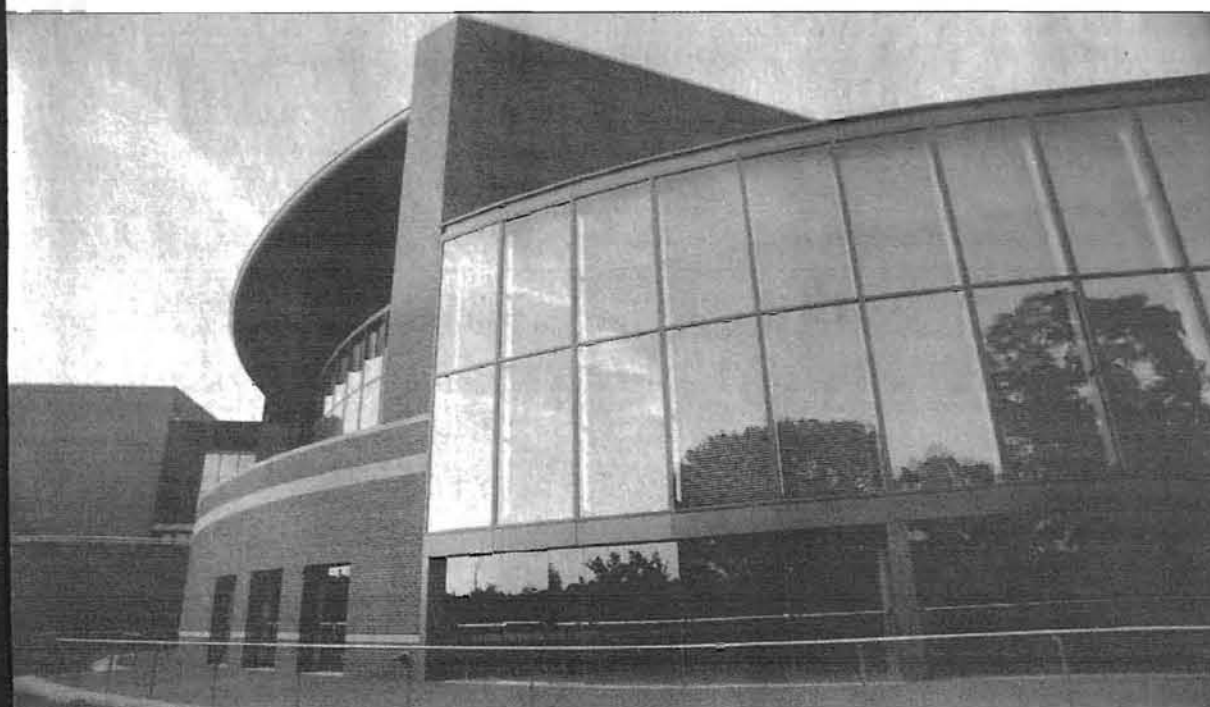
The funds for the PAC were raised through private and state contributions. Corporate sponsors for the facility include Anheuser-Busch, Bank of America, Emerson, the Kresge Fund, Edward Jones, US Bank and the SBC Foundation. Donations are still being coordinated, and anyone can contribute to the PAC. For \$1,000, a person or an organization can buy a chair in the Anheuser-Busch Theater.

Foundation. Donations are still being coordinated, and anyone can contribute to the PAC. For \$1,000, a person or an organization can buy a chair in the Anheuser-Busch Theater. In an event honoring donors, those who bought a chair may pick the seat that will bear their recognition. A brick may be purchased for \$250 as well.

The PAC will place those contributions in an endowment fund. The original funds will remain untouched, and only the interest off of the money will be used to run the building.

"[The Performing Arts Center] is a brand new building...and everything works now. In 15 or 20 years we'll have to replace things. We want students to have this building then. That's what the money will be used for," Kennedy said.

The PAC plans to host UM-St. Louis events, as well as a variety of other affairs including comedians, lecturers, Broadway shows, operas, black-tie affairs, banquets and other musical and dramatic performances. Students will receive at least a ten percent discount at all functions.

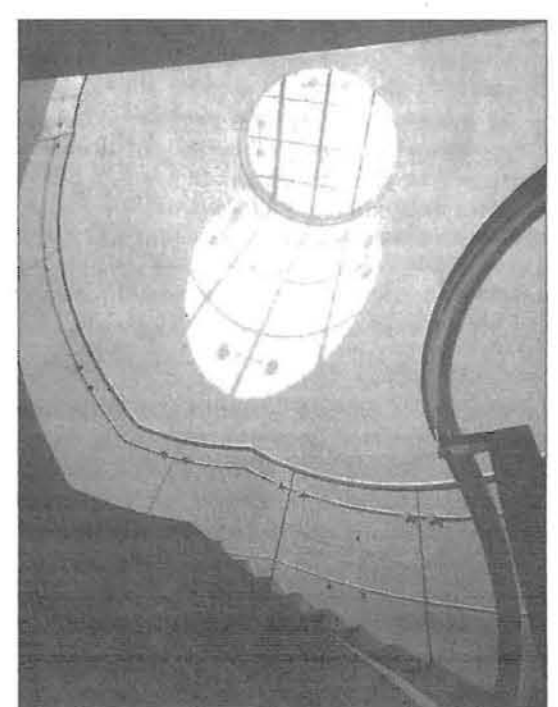


**RIGHT:**

The southwest corner of the Blanche M. Touhill Performing Arts Center reflects the evening sun. The Center is slated to open this fall. The \$52 million dollar center is supported by private and state contributions. Corporate sponsors for the facility include Anheuser-Busch, Bank of America, Emerson, the Kresge Fund, Edward Jones, US Bank and the SBC Foundation. Donations are still being coordinated, and anyone can contribute to the PAC. For \$1,000, a person or an organization can buy a chair in the Anheuser-Busch Theater.

**LEFT:**

The SBC Atrium Staircase, on the western end of the Performing Arts Center spirals downward. A circular skylight projects shadows on the wall leading toward the stairs. The building was designed by architect Ed Wilhelm, and each of the two theaters has a distinctive feel. The main one, the Anheuser-Busch Theater, will be used for major musical and dramatic performances. The smaller, 300-seat E. Desmond and Mary Ann Lee Theater will host smaller-scale performances.



# Nine join HOF in annual ceremony

BY STEVE HARRELL  
Sports Editor

ers inducted this year was two sport star Grayling Tobias. Tobias excelled in both basketball and baseball, finishing as a top 20 scorer in UMSL's all-time hardwood record books. He finished his baseball career second in stolen bases, as well as tenth in base

rebounder. Steinhoff was a Freshman All-American and a four year all-conference player. She also holds the school's single game scoring record, with 44 points.

Craig Frederking played soccer at UMSL from 1989-1992, earning three all-region nominations and twice being named All-American.

Frederking is UMSL's all-time leading scorer with 99 points, which include 35 goals, also tops in the school's history. He was a member of the last NCAA Tournament team, 1991.

Tom January was a part of one of the most impressive turn-arounds in school history. Prior to his arrival, the UMSL tennis team won a total of six matches in four years. During January's stint on the squad, the Rivermen went 43-27. His overall record in singles matches was an astounding 50-16.

David Rhoades, who played under follow HOF nominee Jim Niederkorn, earned All-American honors as a Freshman en route to finishing sixth in the nation in singles competition. During his final two years, Rhoades was named to the All-American Scholars Team.

James Munden played baseball at UM-St. Louis for two seasons, earning all-region nominations in both 1972 and '73. He played in the College World Series in both his years at UMSL, and was the school's first baseball All-American.

The nine players inducted in 2003 will join the 20 current members in the UMSL Sports Hall of Fame, including legendary soccer coach Don Dallas and two sport stars such as Frank Tusinski.

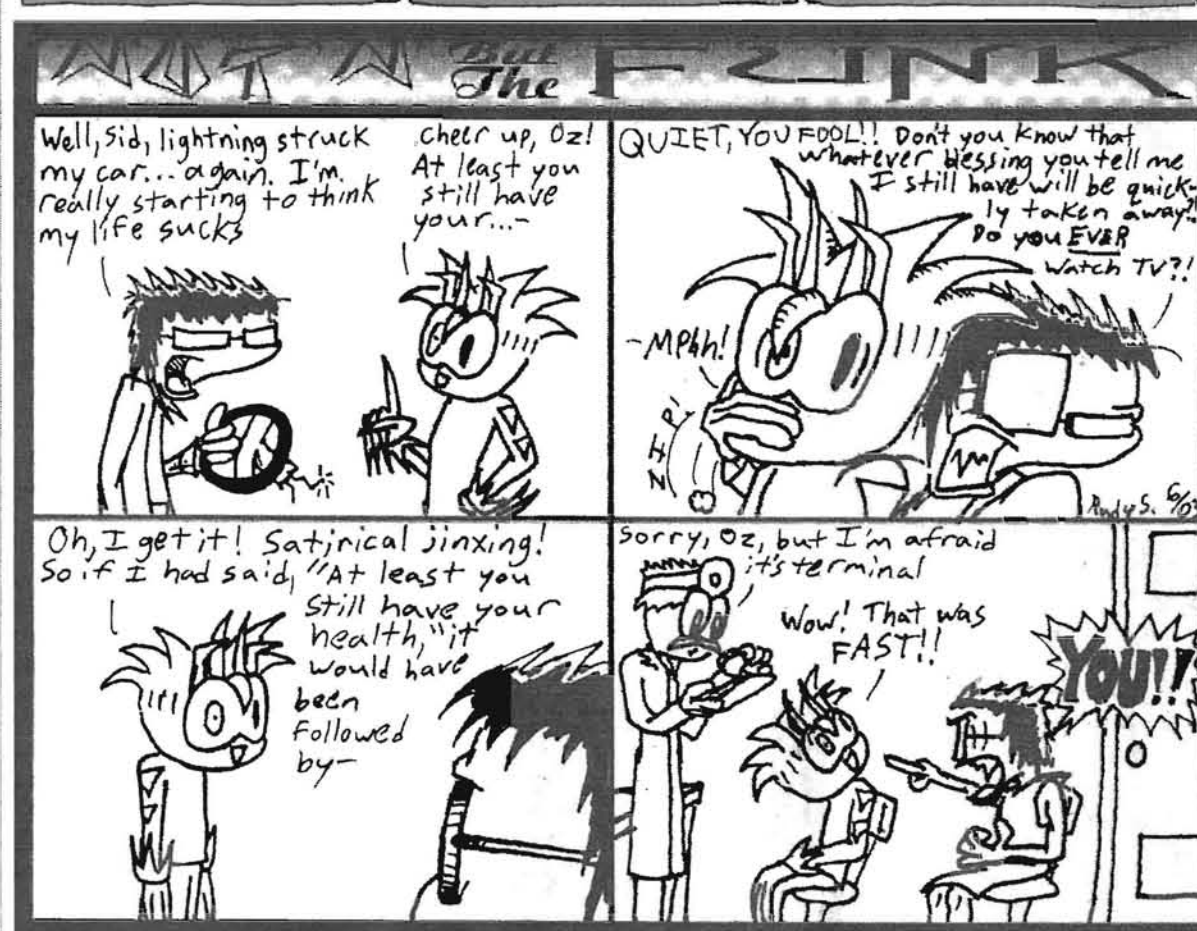
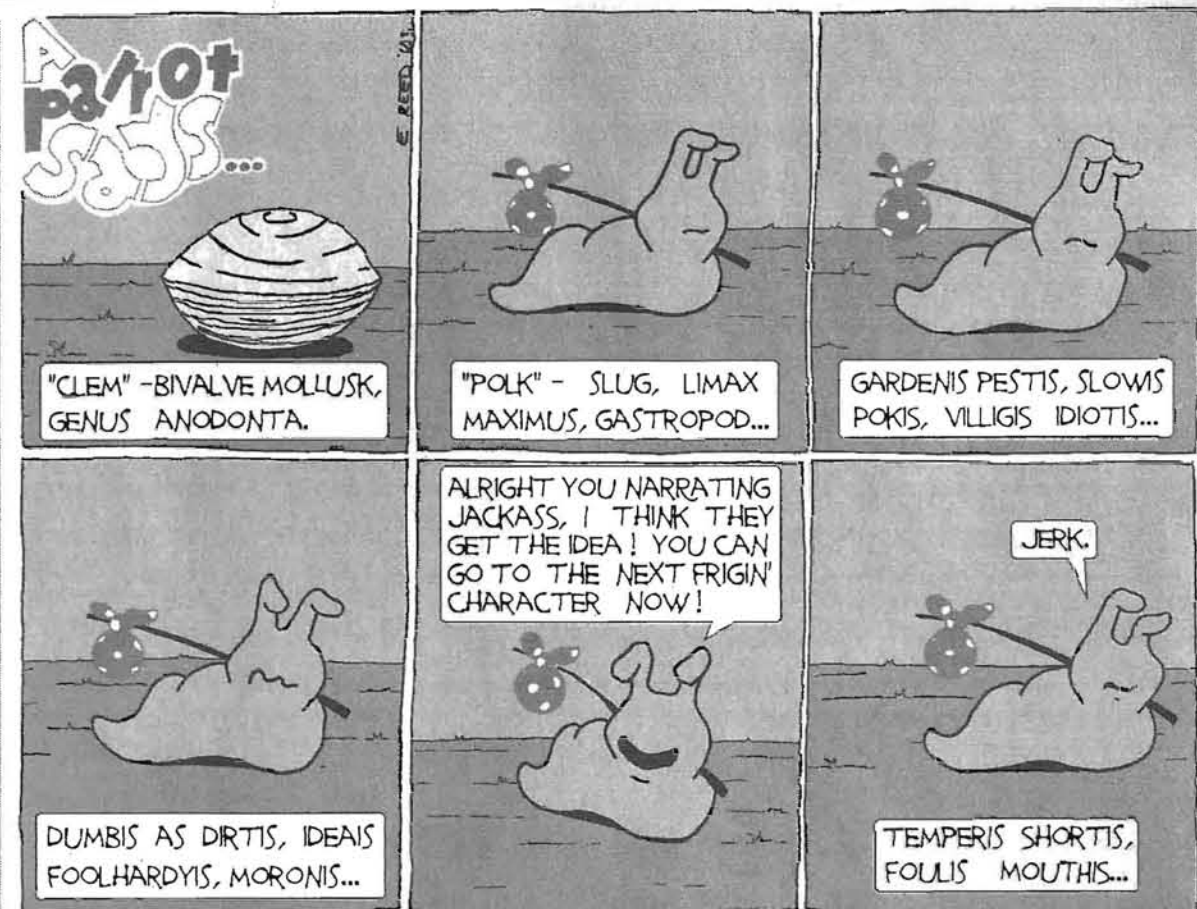


Illustration by Shannon Hoppe/The Current

hits. Tobias won an honorable mention All-American nomination in 1977, en route to a third place finish in the College World Series.

Monica Steinhoff finished her basketball career here at UMSL as the school's all-time leading scorer, netting 2,023 points in her four years of action. She is also in the top five in steals and assists, as well as a top 20

Leading the group of former play-



# Volleyball looks to bounce back from injuries

BY STEVE HARRELL  
Sports Editor

son tournaments at Alabama-Huntsville, Christian Brothers and Central Arkansas. But the ladies finished by losing 11 of 15, leaving them with a 4-10 mark in conference, which wasn't quite good enough to make the Great Lakes Valley Conference tournament. UM-St. Louis finished ninth. The girls did play well against conference rival Southern Illinois-Edwardsville and, as coach Denise Silvester pointed out, that was the team's biggest conference

win. UM-St. Louis also suffered through some painful losses last fall. "We were up 2-0 at St. Joseph's last year," said Silvester. The Riverwomen ended up losing that match in Rensselaer, Indiana. "That was a very difficult loss."

Leading the team last year was Sophomore Daria Sak. Sak earned first team all-conference honors in the GLVC, only the third volleyball player from UM-St. Louis to accomplish

that feat. Sak led the conference in digs per game in 2002. Daria has proven to be a star here at UM-St. Louis and in the GLVC.

"Daria can dig, she can pass and she can play defense," stated Silvester.

The Riverwomen, who carry a short bench as it is, lost three players for significant amounts of time last fall. The injuries started before the conference season even got underway, as one of the squad's two Freshmen, Karen Creech, had surgery to fix a

recurring ankle injury. The squad's other Freshman, Gillian Falknor, tore her ACL very early in the conference season. Kathryn Freeman suffered multiple injuries last fall and played in only 18 matches.

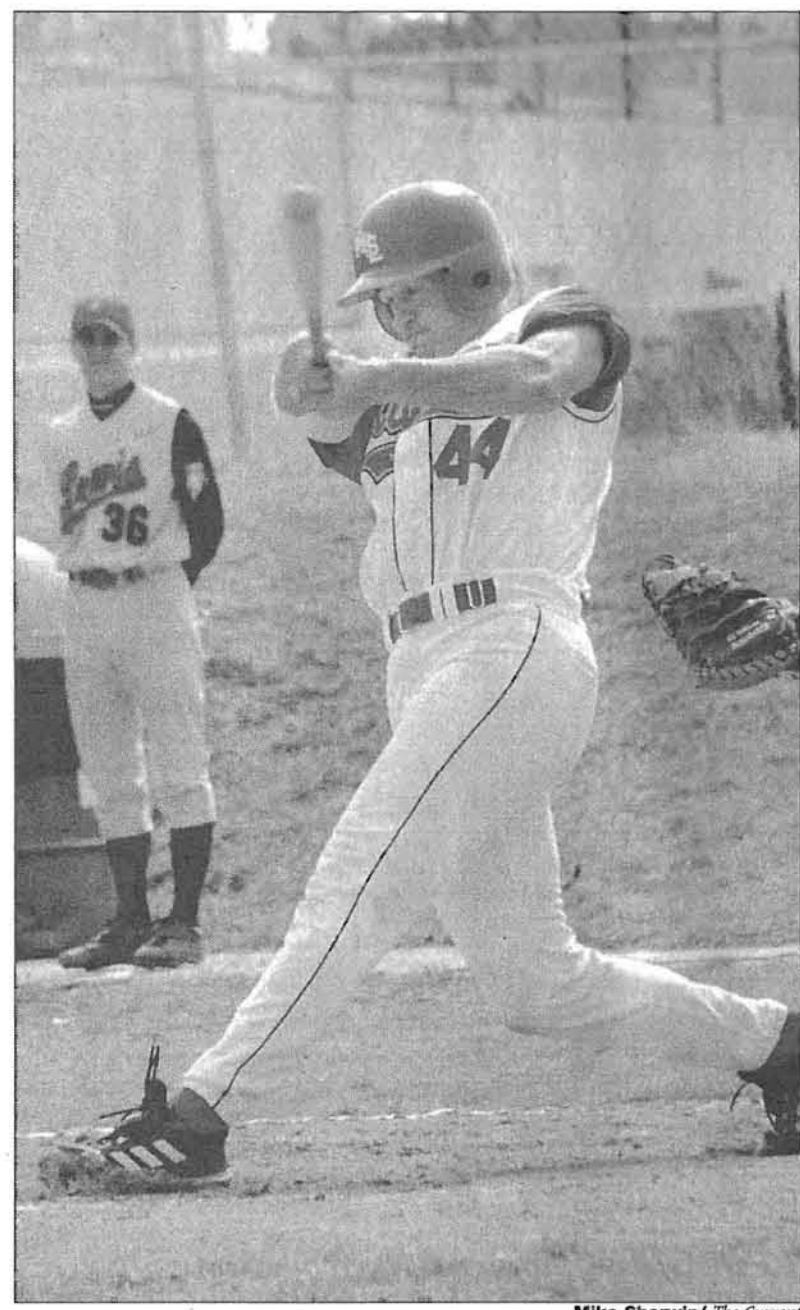
If you think this year's volleyball team looks a lot like last year's squad, you're right. There will be no new recruits playing for the Riverwomen this season. UM-St. Louis will be returning all but one player, Janae Paas, who graduated.

"Janae was a hard worker and a very steady player," said Silvester. "She was the standard-bearer. Everyone measured themselves against her academically."

With more or less the same squad as last year, Silvester is looking to return to the conference tournament this year. "Last year was the first time we didn't make the conference tournament. Getting back there is our highest priority. If everyone is healthy, we should be back in the mix."

# Hughes wins scholar athlete award

BY STEVE HARRELL  
Sports Editor



Mike Sherwin/The Current

\*\*\*\*Captions Please\*\*\*\*

was also named to the Great Lakes Valley Conference's all-academic team in 2003.

Hughes is the second Riverman to

win this award, following T.J. Schaefer, who won the award for men's tennis last year.

Earlier this month, UM-St. Louis baseball player Logan Hughes was named the Great Lakes Valley Conference Baseball Scholar Athlete of the Year by the league office. Hughes is a Junior here at UM-St. Louis and is majoring in physical education.

Hughes compiled some impressive numbers last season. He hit .312 in 186 at bats and led the team with 56 runs batted in. Showing that he could find both the gap and the bleachers, Hughes crushed five home runs while leading the team with 21 doubles en route to a .516 slugging percentage. His doubles and RBI totals were also good enough to lead the GLVC.

Logan was just as impressive with his glove as he was with his bat. He committed only five errors, giving him a .979 fielding percentage. Hughes also had 17 assists on the year, while playing outfield and first base.

Hughes accomplishments helped lead the Rivermen to a school record 39 wins last spring. Their 23 wins in conference were good enough for first place, and the school's performance helped them reach Regionals, where they fell to Ashland and Indianapolis.

Hughes came to UM-St. Louis via community college. For one season, he starred at North Arkansas Community College, where he hit at an amazing .510 clip while posting good power numbers (15 HR, 70 RBI) as well. In his one year in Arkansas, Hughes earned an all-American nomination.

In high school, Hughes was voted to the all-state team twice, won two conference championships, and was his conference's 1999 Player of the Year.

In addition to this award, Hughes

# Great Lakes Valley Conference 2002 Women's Soccer Standings

	GVLC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Northern Kentucky	8	0	2	.900	20	1	2	.913
Missouri-St. Louis	7	2	1	.750	13	7	1	.643
SIU Edwardsville	5	1	4	.700	9	5	4	.611
Quincy	7	3	0	.700	11	8	0	.579
Wisconsin-Parkside	6	2	2	.700	10	3	2	.733
Bellarmine	4	4	2	.500	13	6	2	.667
Saint Joseph's	3	5	2	.400	7	10	2	.421
Indianapolis	4	6	0	.400	7	11	0	.389
Southern Indiana	3	7	0	.300	8	10	0	.444
Kentucky Wesleyan	1	9	0	.100	5	10	0	.333
Lewis	0	9	1	.050	0	13	1	.036

## SOFTBALL, from page 10

The team's .231 batting average reflects that statement. In addition, UM-St. Louis was outscored by opponents 171-112, and the squad's RBI leader (Kulaitis) drove in just 21 runs.

Granted, this isn't a team that will make a run for a national title, but

things are definitely looking up for the Riverwomen softball team. And, if healthy, these ladies could do some damage in the GLVC.

"I'm very excited for next year," Durmin said. "This is a rebuilding team, but we're headed in the right direction."

As for next spring, there are a couple of things that Durmin and the squad would like to accomplish. "I'd like to win more than 15 games, and I'd like to make the conference tournament," she noted. "As long as we continue to improve and make adjustments, we'll be alright."

# CLASSIFIEDS

with 40 words or fewer  
are free to  
students, faculty and staff

All classifieds are due via email by 5 p.m. on the Thursday before the publication date. In addition to the name(s) of the advertiser, each classified submitted must contain a student number or faculty/staff department and title(s) prior to publication.

<http://www.TheCurrentOnline.com> [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

## Help Wanted

### Lifeguards

CERTIFIED LIFEGUARDS needed this SUMMER for UMSL Indoor Swimming Pool. Afternoon & evening hours available (up to 24 hrs/week). Pay is \$10 per hour. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

### Help wanted

TestMasters is hiring LSAT instructors. \$30 per hour. Positions are currently available for summer LSAT courses. 99th percentile score on an actual LSAT required. 1-800-696-5728. [jobs@testmasters180.com](mailto:jobs@testmasters180.com).

### Help wanted

Legal File Clerk; part-time position (20-25 hours a week) in which duties include organizing and filing medical records, pleadings, and correspondence, prepare files for depositions and hearings, and create new files; \$10 per hour; paid parking; start immediately. Call (314) 621-1133.

### Interns and volunteers needed

Earn 40 hours of community service in as little as 9 weeks. If you are interested in the following areas: tutoring, research, writing, and community relations; and/or video taping, editing, and production. Call (314) 741-4215 and leave your contact information (name, number, and best time to reach you) as well as the positions which interest you most. Orientation and training provided. Visit our website at [educationfourall.com](http://educationfourall.com) to learn more about our organization EDUCATION 4 ALL, INC.

## Housing

### 1-bedroom apartment

One-bedroom apartment available in June for a lease takeover. Located in the Central West End. If you are interested or know anyone who is, please call me at 314-454-3836.

### Room for rent

Room for rent - nice home in Ferguson, females only, safe neighborhood, convenient to University/stores, french doors, lots of windows, nice yard, storage space, kitch./LR shared, cable tv, laundry, phone and utilities included. \$380.00/month, deposit required (314) 229-7641.

### Housing needed

I'm a 26 year old female UMSL grad student that is currently doing an internship in San Francisco. I will be back in St. Louis in the middle of August. I'm looking for a place to stay for the fall '03. A furnished room close to UMSL is needed (I don't drive). I am a quiet, clean, non-smoker, considerate and responsible person. If you are looking for a roommate or have information about available rooms in Mansion Hill or other places close to the university, please email me at [sh4g6@studentmail.com](mailto:sh4g6@studentmail.com) or call (314) 520-6020.

## Housing

### Seeking roommate

Seeking roommate to share large 4-bedroom house 2 miles from campus. \$300/month includes everything. DirecTV, DSL, and voicemail box. Call Tripp at 521-7330.

### Seeking roommate

UM-St. Louis student, black female, early 20s, smoker, quiet, studious, keeps to self, serious minded. Seeking female roommate to share two-bdrm. apartment, expenses approximately \$400 monthly max. Must have the finance to pay own share. If you are interested, please call and/or leave a message at 348-8109. The apartment is Kensington Square Apartments, 2100 N. New Florissant, Florissant, MO 63033.

### Normandy house for rent

Normandy house for rent 2 miles from UMSL. Prefer 2 female students who are non-smokers and non-drug users. \$275.00 each to share the rent. If interested call Ms. S. Anderson at (314) 383-3423.

### Furnished home for rent

Furnished home for rent. Living rm, dining rm, sun porch, 2 bedrooms, fireplace, garage, fenced yard. It is less than one mile from UMSL. It is one block off Normandy Dr. from the golf course. Call Thomas or Carrie. (314) 727-4873.

## Housing

### Seeking roommate

Roommate wanted for two-story St. Ann home. You get upstairs-two private bedrooms and bathroom. I am a teacher and grad student. All utilities included. Prefer grad student or professional. \$400 per month. Please call Scot at 314-733-0948.

### Basement apt. for rent

Furnished basement apt. for rent in Ferguson area. Convenient to UMSL campus. Must share kitchen. Laundry, phone & utilities included. \$300/month. 314-521-0815.

## For sale

### '96 Navy blue camaro, V6

3.8 Liter, Aut., Rear Wheel Drive, Air Cond., Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-whl), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,500. Call 603-1545.

### 1993 Pontiac Grand Am

Cranberry, 2-door automatic with new brakes and rotors all the way around, great body, AM/FM radio and tape deck. Runs great, very reliable; asking \$2100 or best offer.

### Unique offer

For sale: Macintosh Power Book. Includes personal laser writer (color) and extra cartridge, user's manual, accessory kit (cables, disks). Must go! Great deal - only \$300. Call 640-5370.

### Bearded Dragons for sale

Pre-adult, tri-colored. Clean, quiet and excellent pets. Priced substantially lower than pet stores. Call 314-428-0501.

## For sale

### '90 Honda Civic

automatic, 4-door, power windows, AM/FM, disc stereo, good body, runs great. \$1000. Call 636-346-8466.

### Pontiac Grand AM

1994 Gray Metallic, 4 drs., AM/FM, a lot of new parts. Professional maintenance, runs great. Need to sell. Your best offer - call 314-727-0786, cell 314-713-4549.

### Like-New Bedroom Set

Only a few years old. Excellent condition. Black and gold with black Marble tops; five-piece bedroom set. Set includes full-size headboard with mattress and box spring, large six-drawer dresser with mirror, a hutch/chest, and a nightstand. Paid \$1500, selling for \$750 o.b.c. If interested, please call Dionne at 314-494-2635 or 314-839-2041.

## For sale

### For Sale

10-speed bike for sale. Recently tuned and in great condition. \$50. Please call (314) 521-0815.

### '91 Oldsmobile Ninety-Eight

'91 Oldsmobile Ninety-Eight Regency Elite 93,xxx miles, adult owner, all maintenance records, exc. condition, luxurious & reliable (314) 773-4207. Asking \$5000.

### Free classified ads

Classified ads are free to UM-St. Louis students, faculty, and staff. For more information on classifieds call 516-5316 or email your ad to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu). Ads must be 40 words or less. For students - include name, daytime phone and student ID number.

# HOUSING



**Four Leaf Property**  
Need an affordable place to rent near campus?  
Four Leaf Properties has 2 and 3 bedroom homes for \$550 and \$650 located half a mile from campus.  
Visit us at [www.fourleafproperty.com](http://www.fourleafproperty.com) or call (314) 614-7933

[www.thecurrentonline.com](http://www.thecurrentonline.com)

Have something you need to sell?

# Do it for free!

Classified ads are free for students, faculty and staff.

40 words or fewer, please. Send classified ads to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu).

For further details, check-out our ad at the top of this page.

• FREE TEST, with immediate results, detects pregnancy 10 days after it begins.  
• PROFESSIONAL COUNSELING & ASSISTANCE.  
All services are free and confidential.



**Pregnant?**

**You Are Not Alone**

Brentwood... (314) 962-5300 St. Charles..... (636)724-1200  
Ballwin..... (636) 227-2266 South City .... (314)962-3653  
Bridgeton..... (636) 227-8775 Midtown ..... (636)946-4900



All Toll Free Numbers (After Hours: 1-800-550-4900)

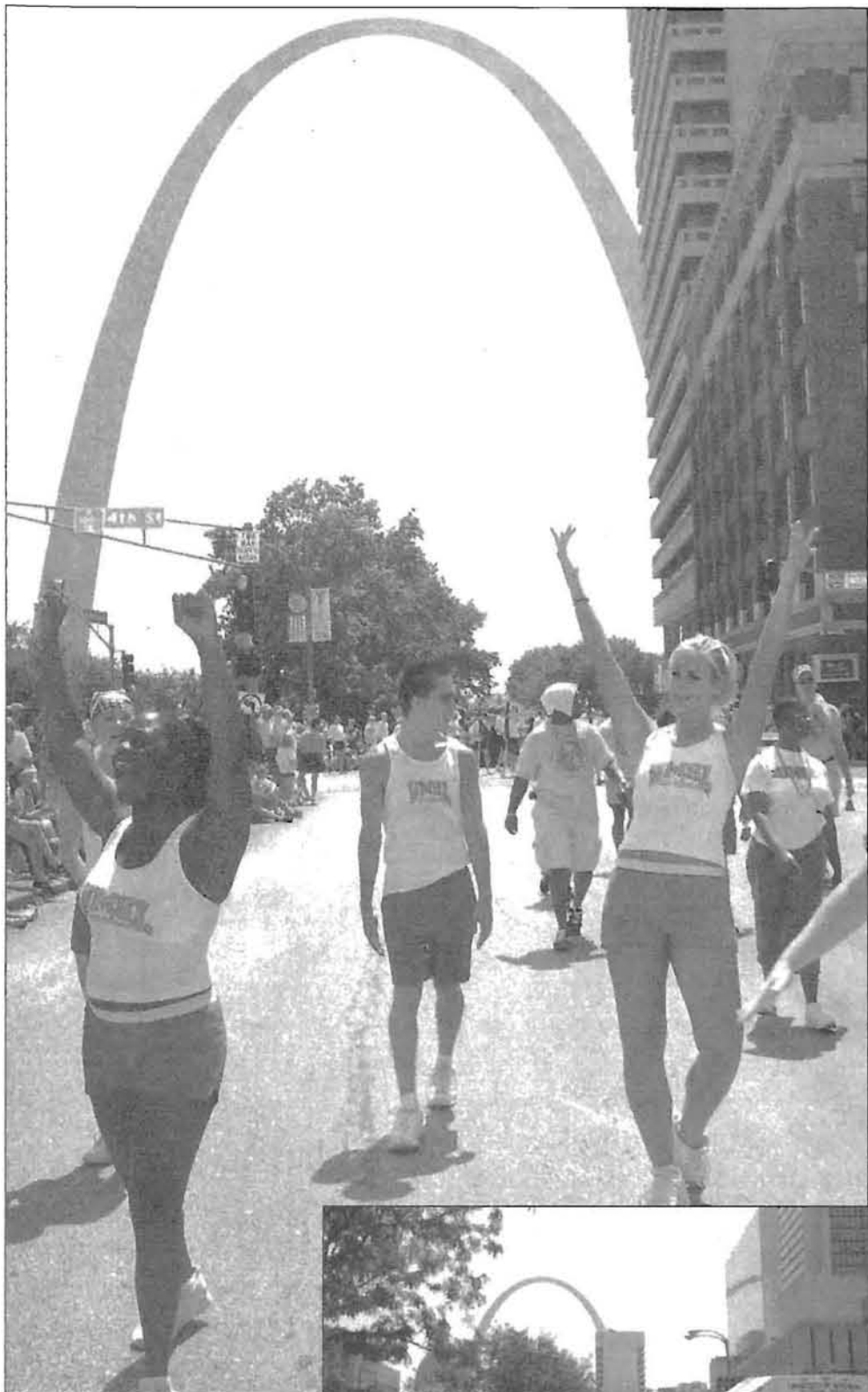
[www.birthrightstlouis.org](http://www.birthrightstlouis.org)

D'ya like movies? D'ya like music? What about books... d'ya like books? Then we are looking for you.

The Current is hiring for the A&E Editor position. If you are interested, come by MSC 388 or call 516-6810. Nichole LeClair, managing editor will contact you about interview times.

\*The Current is an equal opportunity employer.

# UMSL makes splash at fourth of July parade



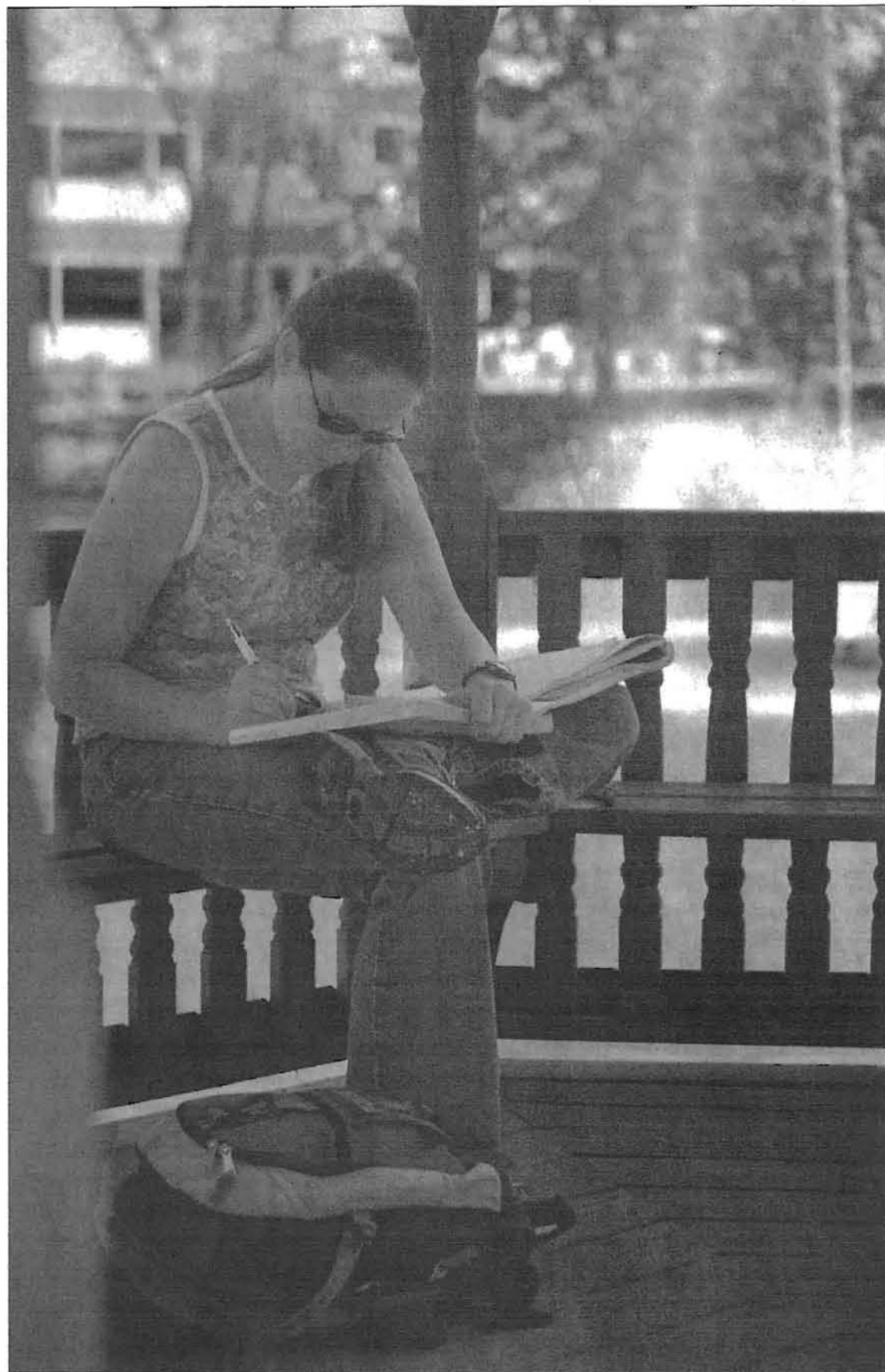
Mike Sherwin/ The Current



Liahu Ou/ The Current

**ABOVE:** The Riverwomen cheerleaders rouse the crowd at the fourth of July parade downtown. **RIGHT:** The familiar campus shuttle tows the UM-St. Louis float along Market St.

# Beating the heat at Bugg Lake



Mike Sherwin/ The Current

In spite of the 90-plus degree weather outside, Julia Gray, senior, biology, studies Thursday afternoon in the gazebo next to Bugg Lake.

# Student Life office gets a face-lift

BY MELISSA MCCRARY  
Features Associate

Students, faculty and staff at UM-St. Louis may have noticed the recent changes and construction taking place in the Student Life and Student Organizations offices in the Millennium Student Center.

The Student Life office, which was originally located in room 366 on the 3rd floor of the MSC, is undergoing construction. The new main entrance will be located at room 375.

The wall that used to separate the two offices has been removed in order to combine Student Life and Student Organizations.

Chris Telker-Harris, Student Life administrative assistant, believes that the changes to the office will be more beneficial to the University.

"The new office will be more conclusive and provide better and more effective communication between the organizations on campus," Telker-Harris said.

One major part of the construction plan is to furnish more cubicles and provide more space for student organizations by connecting the two offices. The design will add five cubicles, more student life offices and a new conference room.

The new conference room will be equipped with a television, dry erase board, media player and will fit up to 15 people.

Along with the new rooms, the remodeled office will provide other resources to the students and staffs of these organizations. Also, a big screen television and reference books will be available to help students study and relax.

When entering the new office, another noticeable change will be the accent wall at the front of the office. The design will display the painting of the pilot wheel from the Pilot House, which is located on the 1st floor of the MSC.

"The plan has called for July 15 to be the expectant date of the finished office," said Orinthia Montague, acting director of Student Activities.

Although construction was to have been completed before the first day of classes, the date may have to be extended



Photos by Mike Sherwin/ The Current

**ABOVE:** Chris Telker-Harris, administrative assistant for the Office of Student Life, leans against the doorjamb to director Orinthia Montague's newly-moved office Friday afternoon. Student Life is undergoing major renovations. The Student Life office was originally located in room 366 on the 3rd floor of the MSC. Now the new main entrance will be located at room 375. The wall that used to separate the two offices has been removed in order to combine Student Life and Student Organizations.

**RIGHT:** The work areas of student organizations display the clutter of the current renovations.



# Welcome Week to kick off with picnic Aug. 17

BY MELISSA MCCRARY  
Features Associate

The Student Life and Activities Organization at UM-St. Louis anticipates another excellent "Welcome Week" to kick off the 2003 fall semester.

For the last six years, UM-St. Louis has held a Welcome Week beginning with the Welcome Back Picnic.

The Welcome Back Picnic will be

“

**Not only is the picnic open to all students, faculty and staff, but anyone of all ages is encouraged to attend.**

- Chris Telker-Harris

”

held on Sunday, August 17, from 5 p.m. until 7 p.m. The picnic will consist of a barbecue prepared by Chartwells dining service, a petting zoo, clowns, face painting, games and give-aways.

"Not only is the picnic open to all students, faculty and staff, but anyone of all ages is encouraged to attend," said Chris Telker-Harris, Student Life Administrative Assistant.

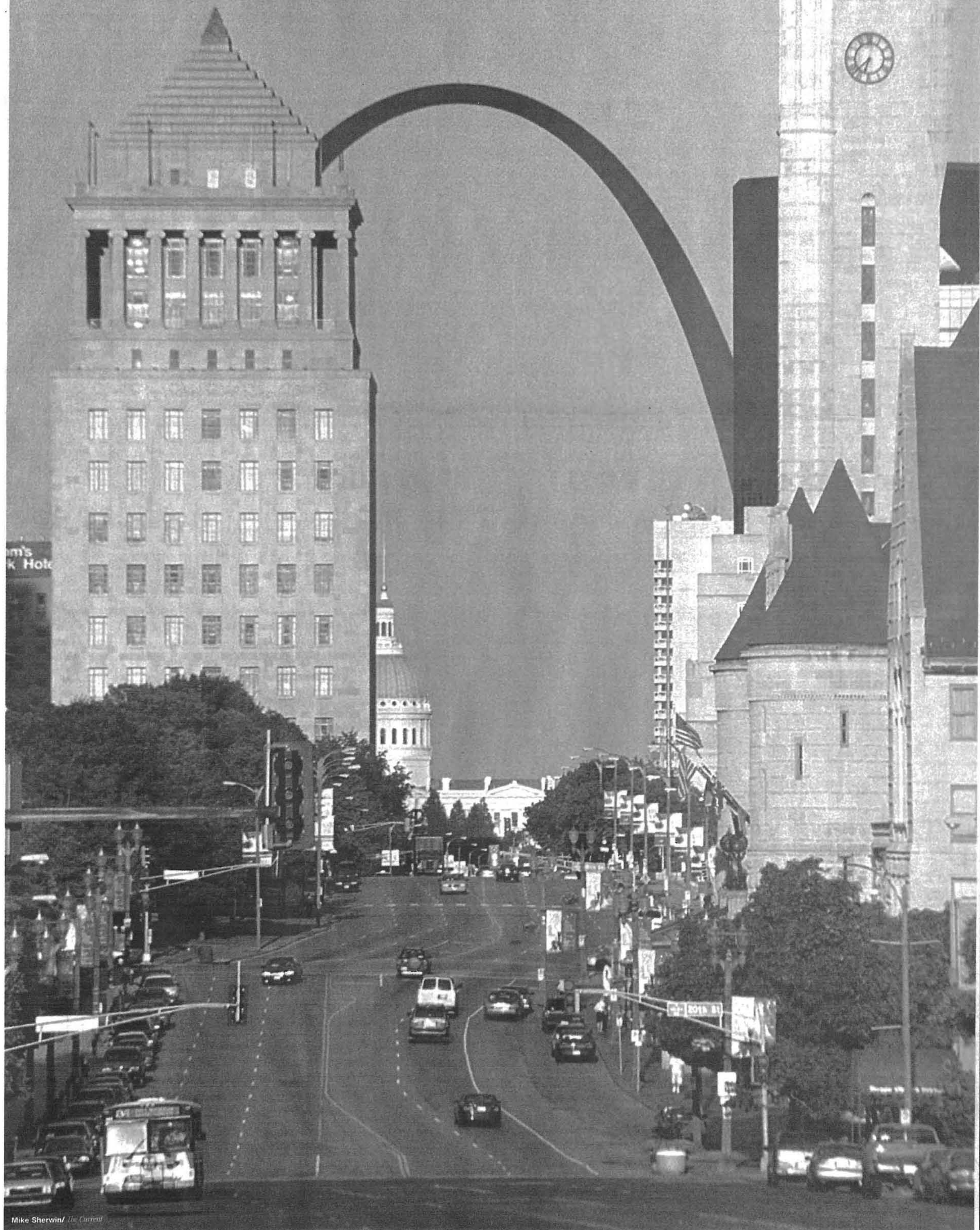
Each year UM-St. Louis chooses a theme for the picnic. The theme this year is "UMSL Birthday" to celebrate the 40th Anniversary of the school. There will be birthday cake, party favors and hats for participants.

The official Welcome Week begins on the first day of classes, Wednesday, August 20. A variety of activities will take place through August 27.

Welcome Week was created to encourage everyone to unite, relax and make new friends with the beginning of a new school year.

# Beyond Natural Bridge

*The Current's guide to off campus attractions, venues and events*



SCIENCE COLUMN

# Science, art combine in Forest Park

BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

Although the department at the University called Arts and Sciences, people often see these two areas as being opposites. But not me. As a grad student in sciences and the laughter of an artist, I have a foot in both worlds. As the science columnist and film critic at *The Current*, I think I have the credentials to take you on an Arts and Science quick tour of one of St. Louis' most popular spots — Forest Park.

St. Louisans only go to the Arch if they have visitors from out of town, but they frequently go to Forest Park even without the tourists. The park is home to the Muny, the Science Center, the Zoo, the Art Museum, the Jewel Box and the History Museum. It also has bike paths, jogging paths, a golf course, boats, an ice-skating rink, picnic spots and lots of scenery. It is one of those classic, large city parks, like Central Park in New York or the Public Gardens in Boston. Besides all this good stuff, it is close to another popular St. Louis gem, the Missouri Botanical Garden (MOBOT) or, as the older residents call it, Shaw's Garden.

Let's start with the Zoo. St. Louis has one of the largest and best free zoos in the country. Like all modern zoos, the behind-the-scenes work at the St. Louis Zoo is about conservation and helping species survive. The Zoo is one of the research partners with the Center for Tropical Ecology, which includes the UM-St. Louis Biology graduate school and MOBOT, a research program devoted to the study and conservation of tropical species. The graduate school provides researchers and research resources that are not otherwise available to these two public institutions in order to advance studies in the areas of tropical animal and plant studies. So, although the Zoo just looks like a beautiful place to spend the day and learn a few things, it is also a scientific institution, thanks in part to UM-St. Louis.

The Zoo is continually improving the animals' facilities and displays but also retains much of the architectural design that made it such a beautiful zoo when it opened for the 1904 World's Fair. If you enter at the South Gate near Highway 64 (40 to the locals), veer a bit to your right and stroll up past the giant tortoises, you will see the Seal Pit on the right. This is near the heart of the Zoo, in the sense that from this spot you can beeline to most of the attractions. If you turn towards the Seal Pit, you can look up the hill to a lovely double walkway separated by a series

of ponds, lined on either side by restored buildings that housed exhibits in 1904. The Zoo has done a nice job of adapting most of these houses, and the Reptile House is especially nice, with beautiful architecture outside and well-designed displays and detailing inside. Be sure to check out the cast iron frogs in the railings around the alligator pit.

The Bird House and the Monkey House are also nicely renovated, with architectural details that match the exhibits and a good degree of comfort for both people and animals. The trip to the top of the hill ends with a little fountain and a sweeping stone double staircase. Climb the staircase and you will see Big Cat Country and a great view back down the hill. The old-fashioned exhibits, like the 1904 Bird Flight Cage, were revolutionary at their time and are still marvelous to walk through. New, completely modern exhibits, like the River's Edge and its display of elephants and hippos, give the Zoo great visual appeal and invite exploration.

Educational information is available at every stop, along with many enthusiastic zookeepers ready to tell you more. The Zoo has a very pretty educational center with more overview information, but the exhibits are the most informative. Some zoos are depressingly grim or just for the youngest of kids, but that is never true at the St. Louis Zoo.

The nearby St. Louis Science Center has

one foot in Forest Park and one across the highway near Forest Park Community College, with a catwalk bridging the highway. Unlike the Zoo and contrary to expecta-

their speed on the radar gun display. Other exhibits at the Science Center include interactive displays about geology, paleontology (heavy on dinosaurs), perception, a bit on

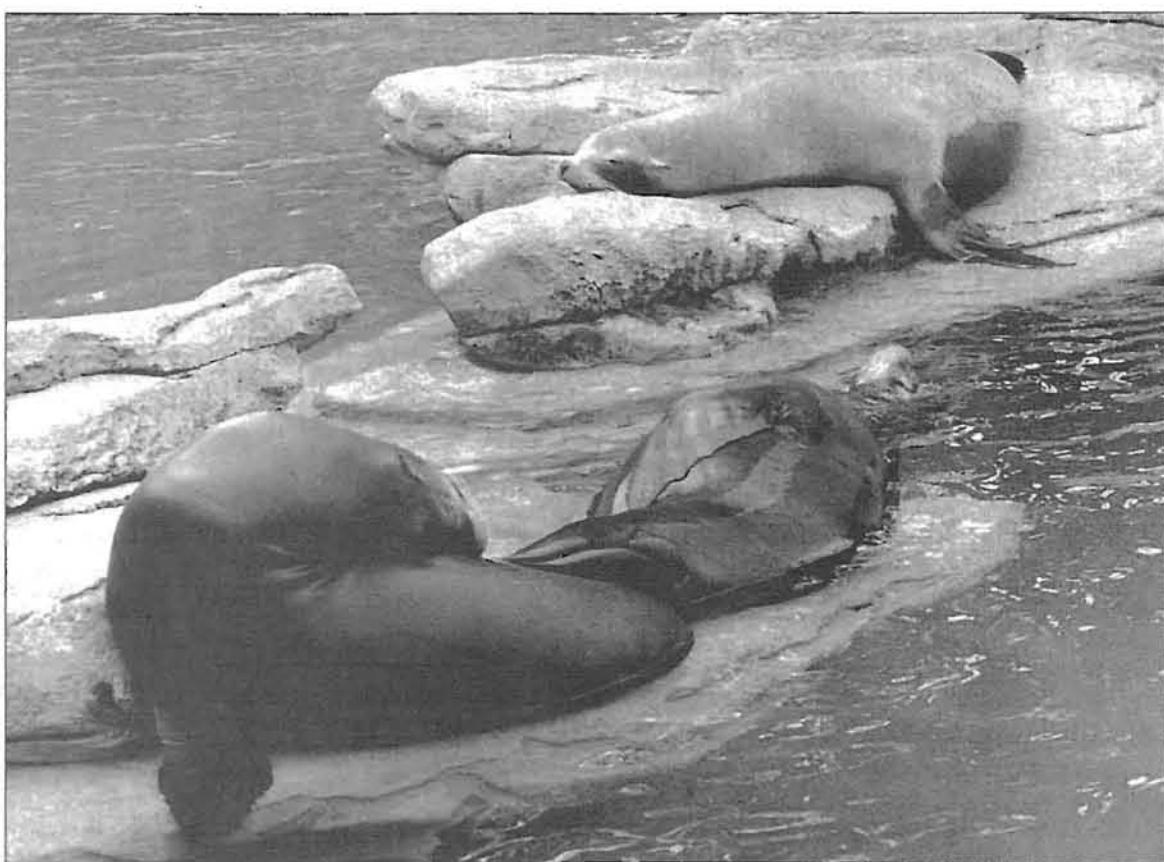
or amusing in this gem. It also has the best restaurant for lunch in the park.

The Muny Opera, near the History Museum, really has nothing to do with opera. It is an outdoor amphitheater, the venue for the city's outdoor series of musical revivals and a longtime summer favorite. Also near the Muny is Steinberg Rink, the open-air ice-skating rink that is a St. Louis winter tradition (a very fine one, I might add).

Another old-time St. Louis favorite, the Jewel Box, is a greenhouse that has been the site of many weddings. It has recently been remodeled and reopened, but the removal of its signature kitsch — windmills, little waterfalls and bridges amid winding paths — may not sit well with longtime fans of the spot.

For a grander horticultural experience, you have to travel a bit away from Forest Park, south on Kingshighway towards Tower Grove and MOBOT. This large and splendid botanical garden is as likely a destination for St. Louisans as the Zoo. Originally the home and grounds of amateur horticulturist Henry Shaw, it was for many years called Shaw's Garden. Shaw's home and formal Victorian gardens are still part of the park, but much has changed since Shaw's day. The Climitron, a geodesic dome housing tropical plants, used to be a favorite of St. Louisans seeking winter relief from the sameness of cold weather. Now, the large and lovely Japanese Garden is as much of a draw, as is the ever-progressing displays of flowers, from the earliest spring crocuses through the roses and giant water lilies to the late fall mums. A stroll through the garden is sure to lift the spirit. But the garden isn't all flowers and beauty. Like the Zoo, it is a partner with UM-St. Louis' Biology graduate program researching tropical plants. In fact, it is a more active research partner than the Zoo and even hosts symposia on scientific matters. MOBOT is the location of UM-St. Louis' annual awards ceremony, among other events. Behind its beauty, the Garden is a vital force in promoting tropical research and conservation. It is one of the top science-related spots in the area and also partners with Monsanto's plant research offshoot, the McDonnell Plant Science Center.

If you are a student new to St. Louis, Forest Park and the nearby Missouri Botanical Garden are spots you need to spend some time exploring. If you are from the St. Louis area and somehow escaped this aspect of cultural education, get busy. It's time to wake up and look in your own backyard and add this pleasant and enriching aspect to your college education.



Sea lions at the St. Louis Zoo enjoy bathing in the sun before they slip back into the water.

Lishu Qiu/The Current

tion, the Science Center is geared more for young kids and offers more in the way of entertainment than in the way of science. The Forest Park side has the old McDonnell Planetarium and the opposite side has the larger main building, which houses the bulk of exhibits and the Omnimax Theater.

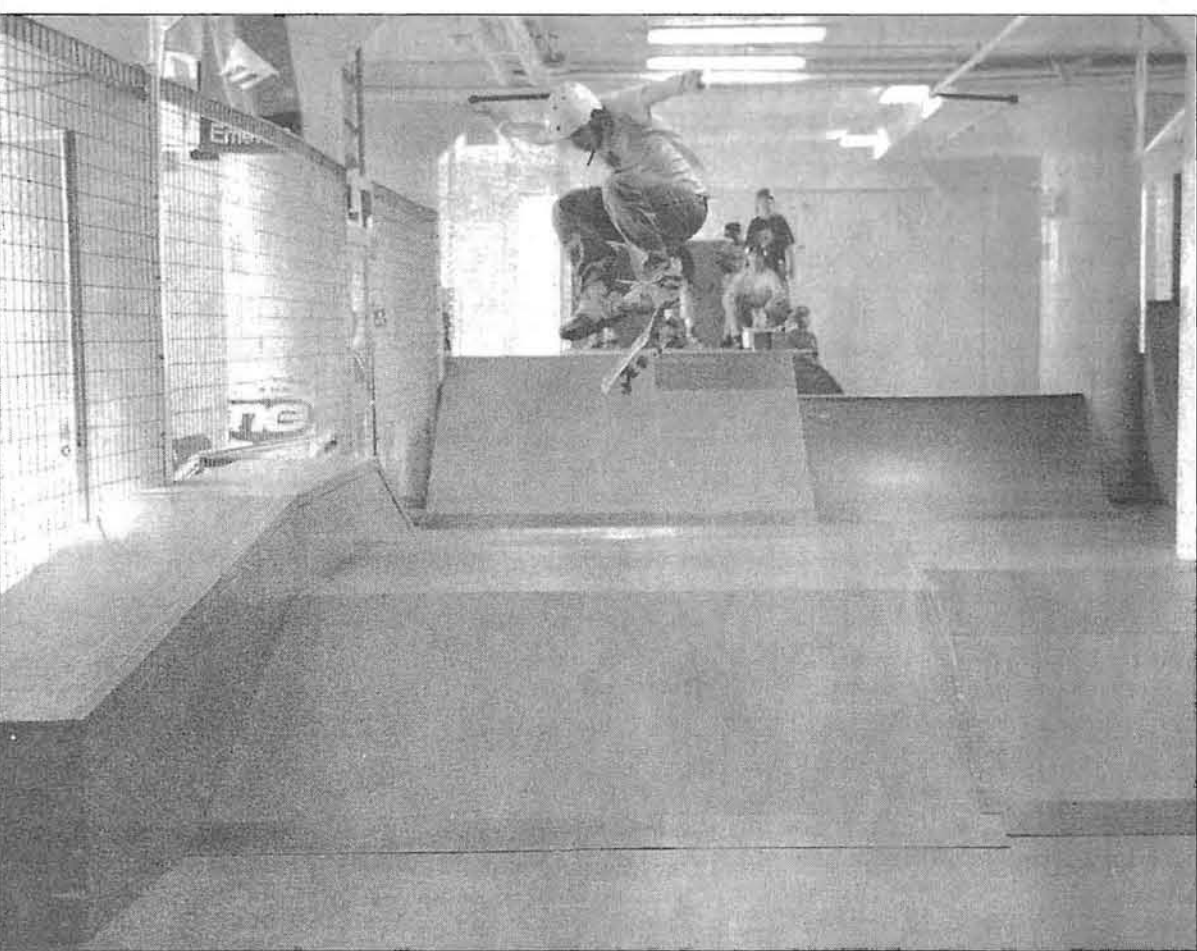
In the old planetarium, most of the exhibits are devoted to space, although, sadly, the excellent star projector has been removed. The external exhibits are a series of clever and enjoyable large interactive displays that demonstrate various principles and aspects of physics. Alas, these exhibits, the structural ones on the bridge and a few more large physics-oriented displays in the main building, are most of the science in the Science Center. Outside the bridge spanning the highway, drivers see a display that gives the air quality for the day. On the bridge, visitors can peer through heavy-duty windows in the floor at speeding cars below and check

right — it is free.

When I was growing up I was shocked to discover that not every St. Louis kid visited the Art Museum several times a year. I highly recommend it. The building is beautiful and the exhibits are delightful. The displayed collection is not as big as some art museums, but the groupings of displays are easy to take in and enjoy. Primitive and pre-Columbian art (one of the world's best collections) are on the lower floor, along with Egyptian art and furniture art. The main level has classic Renaissance, Impressionist, Medieval, Chinese and Greco-Roman displays, and the top floor is modern art. The top floor is not to be missed, especially the mixed media "Crystal Nacht," a powerful work.

The new History Museum in the Jefferson Memorial is a fascinating and appealing display of history through architecture and artifacts. Even if you don't think you are a fan of history, you will find something fascinating

## City Museum gives visitors a unique view



Mike Sherwin/The Current

One of the lesser known features of the City Museum is the indoor skate park and shop on the third floor. The museum also features a plenitude of climbable sculptures, eclectic art, a bar, and endless nooks and crannies for visitors to explore.

BY BECKY ROSNER  
News Editor

I'm sure that everyone has sat around for hours at a time contemplating what to do and persistently complaining about how there is absolutely nothing to do in St. Louis. A great suggestion that is relatively unknown is the City Museum.

Open until 1 a.m. on Friday and Saturday nights, people just might find a cool place to hang out for the night. Featuring a museum made up entirely of "recycled, found and salvaged materials," this is definitely a one-of-a-kind place.

There is a huge play-place of caves and tree tunnels where age and height limits are thrown out the window. Anyone of any age can climb over, under and even all around the museum. Also available for loops, verticals and ledges is the indoor skateboard

park. Visitors to the Museum can create their own pieces of artwork in Art City. People are able to make their own art or watch artists create their own. Glassblowers as well as others are available for lessons or just for viewing pleasure.

Outside, for an extra \$2.50, patrons can visit MonstroCity. This 5-story "kinetic creation" provides planes to climb through, sky tunnels, cranes and castles. Anyone can have loads of fun in this innovative attraction.

Many historical artifacts are in the architecture museum. Everyday Circus provides innovative, interactive shows. They have many shows throughout the day that showcase magicians, clowns and acrobats. Classes are available to learn some of the interesting stunts performed by the circus.

In the lizard lounge, visitors can

enjoy a great meal at Samwiches. They provide a variety of sandwiches, as well as other things for visitors to buy. For other buys, visit the gift shop on the first floor before leaving.

For a carnival sideshow, visit Beatnik Bob's. Also, take a ride on the "wild side" by stopping by the Museum of Myrth, Mystery and Mayhem. On the way out of the museum, take a wild ride down the 3-story slide and take a glance at the 10-story climbing area under construction.

The City Museum is also available to rent for private events and parties. You can also call ahead for special group rates. For more information or to take a look at upcoming events visit [www.citymuseum.org](http://www.citymuseum.org).

Located on 701 N. 5th Street in St. Louis, the museum is relatively close to all. Call 314-231-2489 for more information or directions to the museum.

## Progressive Nightlife One man's vision of change

BY AMY GONWA  
Music Critic

For a refreshing escape from the constraints of monotonous entertainment, indulge yourself in the Lemp Arts Center. You will find revolutionary tunes, abstract ideas, and quite possibly your inner artist in what owner Mark Sarich has termed his, "huge social experiment." The center opens its doors to a wide variety of musical and artistic visions, creating a meeting place for people of all ages and backgrounds.

The atmosphere you can expect at the Lemp Arts Center is that of an eccentrically alive living room. Musical guests perform on a vintage tapestry as the audience looks on from the comfort of couches and easy chairs. Sarich feels that this setup creates a "comfortable atmosphere, while promoting conversations." I personally find it easy to relax at Lemp Arts Center shows, and have found it difficult to return to the confines of cold steel bar stools other venues provide.

Although the Lemp Arts Center may rank as one of the smallest venues in the area, the intimacy that results from its stature is rewardingly unique. By visiting the center you will have the opportunity to see live music from both local and national artists, while meeting and conversing with some dynamic individuals. And at a five dollar door charge, you truly have nothing to lose. And you can forget about having outstanding bar tabs ailing your pockets as the majority of the Lemp's shows are B.Y.O.B.

The size and variety of exhibitions offered at the Lemp Arts Center are among the many attributes that set the center apart from other St. Louis landmarks. The driving motivations behind the building is not that of money and fame, but a much more insightful drive. Owner and composer Sarich explained to me that, "Art is a process of communicating ideas that are not common in the system," and hopes that his center will provide young people with a place for

artistic experiment and growth.

Sarich's patrons are important to him, as are his neighborhood and the people with which he shares the community. The Lemp Arts Center is part of the neighborhood's response to the rise in crime that it experienced in the early 90's. Sarich, in collaboration with other concerned neighbors, formed the Cherokee Park Neighborhood Association to prevent rising crime rates by introducing new ideas and programs, focusing strongly on the youth population. Residents of the Cherokee Park neighborhood do not pay for entry to any show at the center, and are not disturbed by any of its noise, as the weeknight music ends at 11:00 PM. The Lemp Arts Center also offers various art programs for children, and has shed some positive light on a troubled working class neighborhood throughout the years.

Scattered upon the walls of the Lemp Arts Center, you can find a display of artwork which circulates throughout the months. These works range from black and white photography to poetry to socially conscious paintings. Many of the ideas brought into the center are innovative and avidly unusual, quite a change from mainstream concepts. Sarich commented that, "People have complained that St. Louis is stuck ten years behind the times," but Sarich confirms that, "All of the national trends walk right through my door." Due to the size of St. Louis, it is not easy to stumble upon establishments that house abstract inventions, but this fact also makes the few places that do, more inviting.

Whether it is punk rock ballads, symphonies of "Noise", or grassroots artwork that tickles your fancy, I am certain that you will find something for you on a trip to the Lemp Arts Center. The center is located among the esteemed Budweiser Brewery, and Lemp Mansion, and is accessible from UMSL with a Metrolink ride to a connecting city bus. The Lemp Arts Center is a jewel in the St. Louis area and the perfect escape for anyone yearning to travel beyond the norm.

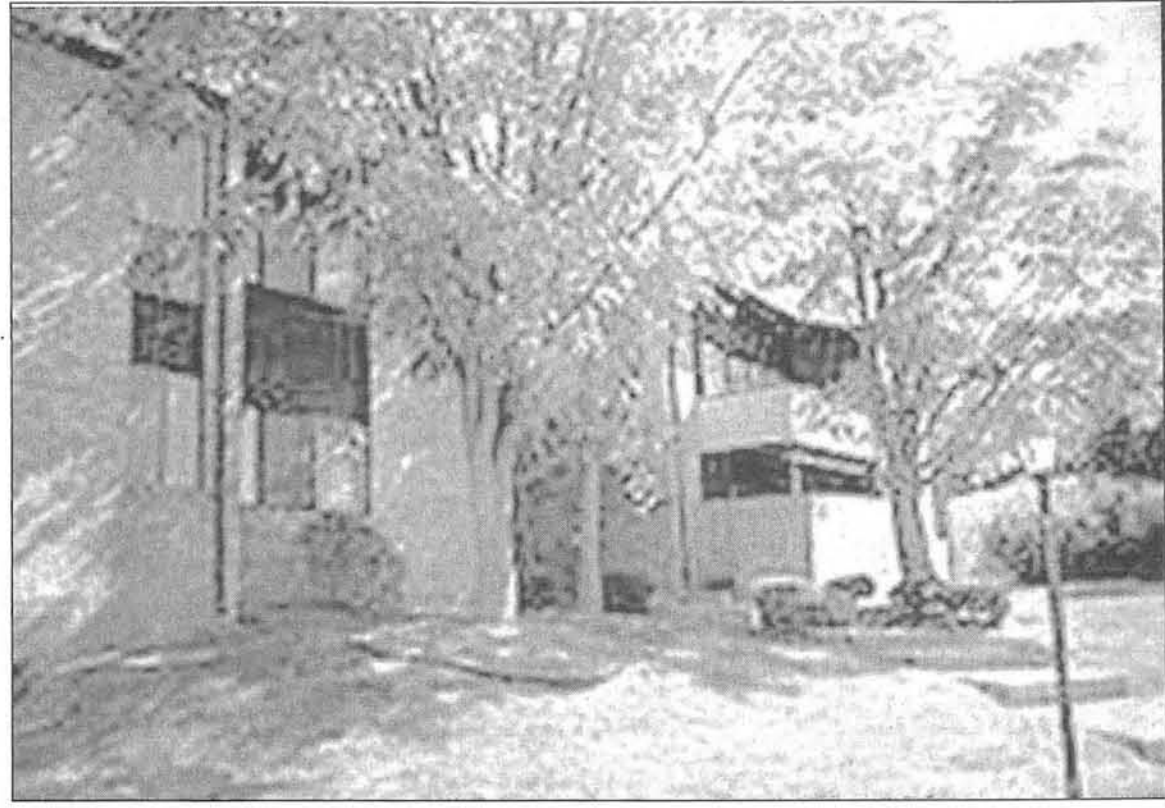
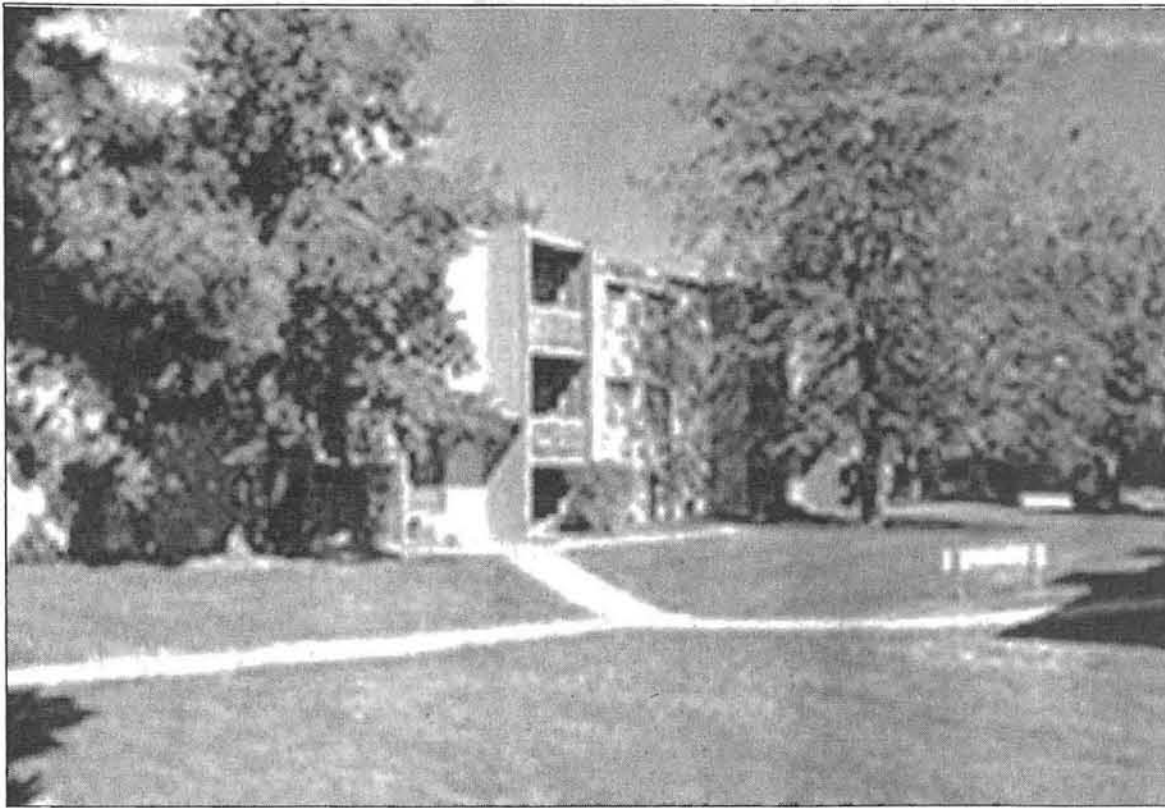


Katie Smith of St. Louis checks her phone for calls during an intermission of a punkabilly set at the Lemp Arts Center. Located in the Cherokee Park Neighborhood at 3301 Lemp Ave. The center offers an art gallery, a space for music performances and a "bring your own bottle" guideline, which is easy on the pocketbook.

Mike Sherwin/The Current



# The Perfect Place to Call Home ...



### Crown Manor Apartments

2032-D Merollis Walk

(314) 868-3630

1 and 2 bedroom  
apartments

### Paddock Village

12213 Culpepper Drive

(314) 355-0718

2 bedroom garden style  
2 and 3 bedroom townhomes  
w/ garages

The Lipton  
Group  
Apartments  
and  
Townhomes



### Ventura Village Apartments

9605 Jacobi

(314) 868-8220

1 and 2 bedroom apartments



### Canfield Green

2974 Coppercreek

(314) 869-6500

1 and 2 bedroom apartments

## ... Away From Home!



### Courtyard Garden

9316 Koenig Circle

(314) 426-5782

1 and 2 bedroom  
apartments

2 bedroom townhomes



ABOVE: The new Hurricane Harbor water park offers Six Flags visitors a chance to cool off in the summer heat. Hurricane Harbor is free with admission to the amusement park.



RIGHT: Six Flags boasts many popular rides, including the Colossus Ferris Wheel and Batman The Ride. Other popular rides at Six Flags-St. Louis include the Screaming Eagle, the Ninja, the Boss, the Rush Street Flyer, the Mine Train and Mr. Freeze.

# Fun and games just a scream away

## Six flags provides Disney-like fun only 20 minutes away

BY BECKY ROSNER  
News Editor

A great place to visit around the area that offers excitement, fun and a trenching good time is Six Flags St. Louis. The park offers both an exhilarating amusement park as well as a refreshing water park.

General admission pricing is \$38.99 and children 48 inches and under are \$24.99, which gives you admission to both parks. Season passes are also available for \$66.99 for an individual and \$61.99 for a family pass with a 3-pass minimum required. This pass gives you unlimited access to any Six Flags park in the United States all

year long.

Six Flags St. Louis offers many exciting thrill rides. The newest addition to the park is Xcalibur, which leaves riders hanging from a spinning wheel and hurls them 113 feet into the air. The journey then continues on the way back down to solid ground. The ride was introduced in 2003 and is unlike any other in the world.

Another ride for the ultimate thrill-seeker is Mr. Freeze, which was introduced in 1998. Riders are projected from zero to 70 mph in just four seconds out of a dark tunnel. Then, people are tumbled throughout various loops and turns and put into a complete vertical climb of 226 feet. Finally, riders are sent backwards down the vertical

drop and trampled through the entire track again, backwards!

For a thrill that is bound to make any person's stomach drop, visit The Boss. A wooden roller coaster initiated in 2000, it reaches top speeds of over 60 mph. The first hill has a drop of 150 feet, with three additional giant drops. The ride also offers spirals and high-banked turns.

A ride that is sure to leave anyone in ecstasy is Batman The Ride. This thrill offers a ski-lift style train in which the floor drops out from underneath riders' feet. When waiting in line, visitors are greeted with Gotham City style scenery and music. The ride is full of loops, turns and corkscrews, and any person will definitely feel the g-forces

on this one.

Six Flags is also a perfect place to take the kids. Looney Toon Town is set up inside the park just for the kids to enjoy. It is full of miniature rides such as a ferris wheel, flying airplanes and a jungle gym. Kids may even catch Bugs Bunny himself taking a stroll around the park.

Over on the other side of the park, visitors can get away from the thrills and catch some waves. Hurricane Harbor has a wide variety of water slides, a wave pool and even a lazy river. Innetubes are available for rental and there are also gift shops, as well as a café.

There are four innetube slides, which are five stories high and plummet

riders down into a pool of water. One of the slides is open, one is closed and two contain both open and closed parts. Tubes are provided upon availability and are used one time and then passed onto riders who are next in line.

Three body slides are also refreshing rides in Hurricane Harbor. Two are completely enclosed and one is a high-speed 64-foot plunge at a 45-degree angle. A giant raft ride called the Big Kahuna shoots riders down a giant slide while pushing them high up onto the sides of the slide at rapid speeds.

Gulleywasher Creek is a place where you are free to relax and get a tan. This lazy river takes riders through beautiful scenery and waterfalls. Another place to relax, as well as enjoy

some stimulation, is Hurricane Bay. Giant waves cascade over people every 15 minutes. In between the waves they can just relax in the pool. There are lawn chairs nearby where anyone can just enjoy the weather.

There is also a great hideaway for the kids called Hook's Lagoon. It is a giant playground with smaller slides, sprays and various other gadgets for children to mess with. A giant water bucket over the ship dumps out several gallons of water over anyone and everyone in the lagoon.

All in all, Six Flags St. Louis has something to offer for just about anyone. An invigorating water park, right next to a stimulating amusement park, makes for a first-rate day or weekend.

# SLAM offers art lovers eye candy

## Art museum was built in 1904 as part of World's Fair celebration

BY ELLIOTT REED  
Staff Writer

For historic landmarks in the St. Louis metro area, most people think of the Gateway Arch, Laclede's Landing, or the newly renovated Eads Bridge (all within convenient walking distance from one another). But perhaps no landmark carries the historic or cultural significance of the area better than the St. Louis Art Museum.

SLAM (to St. Louisans in the art scene) boasts a magnificent collection of art and artifacts from the annals of human development and achievement from around the world; but with as much as it contains, the museum itself has a history rich with regional importance.

Built for the 1904 World's Fair, which commemorated the centennial of the Louisiana Purchase, the St. Louis Art Museum was ironically the least elaborate building constructed for the World's Fair; it was however, the only building intended as a lasting monument, and it's the only building that remains of the Palace of Fine Arts from the 1904 Exposition. One hundred years later, its limestone facade remains fundamentally unchanged since the museum's construction. Still, over the years the museum has undergone a number of expansions and modifications, which have only added to the museum's stature as a haven for the fine arts and as an achievement of architectural diversity.

As part of the recent Forest Park

Forever project, the landscape surrounding the Museum has undergone significant refurbishment, due to be completed this November. Art Hill, a famous sledding spot during the snowy days of winter, is in the process of being re-landscaped. The Museum itself contributed \$10 million to the renovations, which, according to Community Relations' Brian Adkisson, "will make the area a much nicer setting for the Grand Basin and the museum." Once you've marveled at the view from the bronze equestrian statue of St. Louis, you'll want to take a look inside.

The front entrance leads directly to Sculpture Hall. Here you will find a number of the Museum's larger sculptural installations, as well as the

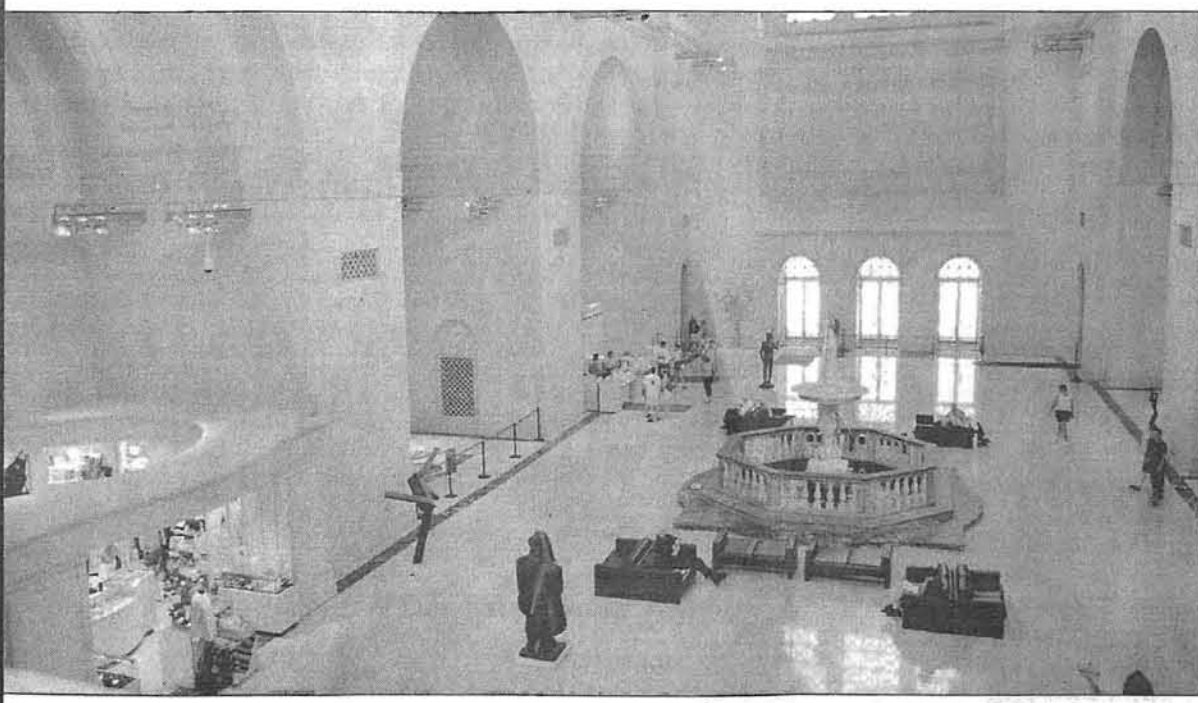
Information Center and gift shop. Sculpture Hall is also the museum's new home for Anselm Kiefer's impressive piece, *The Breaking of the Vessels*, a staple of many surveys on 20th century art.

There are numerous galleries located within the museum, each dedicated to a different period, artist, or aesthetic, and many of the galleries display pieces from the museum's permanent collection.

Gallery 337 currently hosts the works of modern American artists from the late 50s and early 60s. Popular artists such as Jackson Pollock, Franz Kline, Robert Motherwell, Philip Guston, and Mark Rothko are all delightfully represented with pieces typical of their own individual approach. Starting September 12, Gallery 337 will shift from the testosterone-infused American stalwarts to exhibit the recent work of Australian-born Toba Khedoori, as part of the museum's Currents 89 series. Her drawings, paintings, and installations will be on view through November 30.

Until October 19, Gallery 313 reveals a look at the early American frontier in the exhibit, *American Prints and Drawings, 1820-1913*. This collection of landscapes, foliage, and wildlife highlights an America yet untempered by the industrial revolution. There are also numerous pieces by noted artist, historian, and Missouri native, George Caleb Bingham.

Plan on spending the day if you want to experience the breadth of world history and culture, including the Museum's Oceanic collection, Greek and Roman marble, or the transformations of Buddhism from India to China.



# Cinema in the city, away from the megaplexes

BY CATHERINE MARQUIS-HOMEYER  
Movie Critic

Even if you are someone who avoids film because you think it is all dumb entertainment or because you have become bored with the sameness of the movies at the megaplex, you owe it to yourself to check out alternative films.

There is a big range in the world of cinema. While many people think of entertainment and popcorn-munching when you say movies, cinema is really a wide-ranging art form that includes everything from the entertainment of explosive-action blockbusters to moving, compelling documentaries. If the current crop of megaplex films is looking a bit stale and familiar, you might want to take a look at the alternative.

People with discerning taste are drawn to alternative music, and the same can be said of alternative film. People who want something more than entertainment, or want entertainment at a higher level, have long sought out alternative films. The variety is greater in the alternative film world. Venues for foreign films, art films and documentaries have expanded to include indie films and small budget films, which are now surprisingly polished. Where art film houses used to mean unknown actors, artsy filmmaking and obscure cultural references in subtitled films, this image is no longer true for many alternative films. Alternative and indie films offer greater artistic freedom, and as big Hollywood movies became increasingly reluctant to do anything new, many well-known screen actors (and directors) turned to indie films, seeking this freedom of expression and better stories. Alternative films are more polished and better funded than they once were. In foreign film, the level of sophistication is high and we tend to see only the best. The films might be entertainment or they might be profound, but they are almost always more original and creative than the offerings in the megaplex. The chance of seeing a truly beautiful or thought-provoking film is much greater at these venues.

The St. Louis area presents a variety of opportunities to see alternative cinema through several annual festivals and films series and through a few theaters that specialize in alternative films. Among the year-round venues are the three theaters of the national Landmark theater chain and the two locally-owned St. Louis Cinema theaters. Among the films series and festivals are the on-going Webster Film Series, the annual St. Louis International Film Festival, the Tivoli's summer-long midnight series Reel Late, the New Filmmakers Showcase of local, small budget films and the biannual Meramec Classic Film Festival, which features classic films and films by student filmmakers.

The theaters that show foreign, documentary and indie films all year long are the staples for alternative film fans. These venues are special in themselves. They are often architecturally appealing, offer gourmet snacks and evoke the elegance of another era and the days when a trip out to the cinema was a cultural treat.

The Landmark chain is a national company with alternative theaters, often restored classic theaters, in many cities. Here, Landmark has the Tivoli, the Hi-Pointe and Plaza

Frontenac theaters. Both the Tivoli and Hi-Pointe are historic theaters. The Tivoli is a restored 1920s movie palace adapted to have three screens. The lobby and the biggest auditorium are real treats, and the first time you visit you should allow yourself some time to look at the classic movie posters on display. See something in the big auditorium, if possible, for maximum effect. You will likely be reminded of the Fox and Powell Hall, which date from the same era. The Hi-Pointe, also a 1920s movie house but remodeled in the early 1960s, has the classic box office outside and retro '60s period decor inside, and the biggest, most comfortable theater. It is the only remaining single screen theater, but the state of the art sound system, modern conveniences (like cup holders) and the cushiest seats make it well worth having only one choice of film when you walk up to that classic box office.

controversial ones. As an example, the original "Memento" played here long before it went to the megaplexes. It is one of the few places to see high-quality documentaries and where the films from the St. Louis International Film Festival usually pop up for their theatrical run. In the summer, the Tivoli runs a midnight show series of cult films, Japanese anime, science fiction, horror, and adventure called Reel Late.

If you want to support local business, you have to check out the two St. Louis Cinema theaters. Like the Landmark theaters, effort is put into making a pleasant experience out of a trip to the movies. The Chase Theater is in the beautiful old Chase Park Plaza Hotel, newly restored, and you can make a night of it by strolling through the gorgeous hotel lobby and visiting the Eau Café restaurant or martini bar if you are ready for an upscale experience. The concessions at

Besides these theaters, anyone with a taste for film should be aware of the festivals. The two biggest ones to note are the year-round Webster film series and the annual fall St. Louis International Film Festival.

The St. Louis International Film Festival (SLIFF) is the big film event of the year. A two-week whirlwind of over one hundred films, it is the place to first see the best foreign films and the best new documentaries. It is also the only place to see really good short films. Since it is international most of the films are foreign, although there are plenty in English. Chris Clarke, program director of the film fest, spends the year visiting other festivals around the world and seeing hundreds of movies to make the selections. Every year the festival has grown in popularity. Among the programs, the festival offers awards for various things, including an award for new filmmakers. SLIFF has grown to be one of the most popular outlets for new filmmakers. The festival shows new films, with the occasional retrospective film.

In the summertime, Cinema St. Louis, the organization that stages SLIFF, also has a three-day festival of local filmmakers, called the New Filmmakers Showcase. The filmmakers are all local but vary from professionals to students. However, they always offer an entertaining and intriguing experience. The films are mostly short and are grouped in programs of similar films, ranging from comedies to drama. Documentaries also make it into the mix. This summer's Showcase included a terrific documentary about Gaslight Square, the '50s-'60s St. Louis entertainment district that was an international destination until its sudden decline.

The Webster Film Series is just about the only place to see classic films on an on-going basis. These aren't the familiar classics but rather the classics of film-as-an-art-form and of the foreign cinema. Going to the Webster film series on a regular basis is the best way to increase your knowledge of the art and history of film. It is a priceless resource for cinephiles. Webster also sponsors a couple of more "just for fun" film experiences with the monthly Cinema in the City series, where a classic or cult film is shown after hours at the City Museum's Beatnik Bob's Café. Smoking and drinking are allowed in this Beat-era cinema experience. This summer, Webster also revived a tradition of outdoor movies with a series of open-air screenings of Italian films at Bar Italia, a Central West End restaurant.

Another lesser known but unique film festival is the Meramec Classic Film Festival. This festival takes place every two years on the campus of St. Louis Community College at Meramec. Meramec has a terrific filmmaking program and produces many area filmmakers and many of the films that show up in the New Filmmakers Showcase. The festival features these student films along with a program of silent classics. The festival is another must for real film lovers and for those interested in the art and history of film, since it is the only local program that features silent films on a regular basis. Far from being primitive, silent films are surprisingly beautiful and artistic, having to express everything visually.

No doubt, there are other smaller festivals that are not on this list and other special venues in the surrounding area that are not mentioned here. But this list should get you started in exploring the alternative film choices in this area.



Mark McCloskey, of St. Louis, looks over the snack offerings at the concession stand of the Chase Park Plaza Cinema. The Chase offers the standard popcorn, candy and soda as well as imported beers and Ted Drewes frozen custard.

Mike Sherwin/The Current

All three Landmark theaters offer a variety of foreign, art, indie and documentary films ranging from the "just for fun" to the cutting-edge. The Hi-Pointe usually opens the most visually stunning films, while Plaza Frontenac has the more mainstream foreign and art films and the Tivoli has the edgy or controversial. However, these are only generalities, as many of the films move between the Landmark venues. Except for re-issued director's cuts and a few special series, the chain handles only new, first-run films. The Tivoli is the place to see the hot new foreign or indie film or most of the

Chase Theater are gourmet, like the Landmark chain, but they also offer Ted Drewes frozen custard, plus beer and wine for the over-21 crowd. The Chase and its sister theater at the Galleria shopping center are the only places in town where you can have a glass of wine with your movie. The Galleria theater, located in the lower level of the top area mall, is also attractive, gourmet and comfortable. These two theaters show a mix of art and foreign films along with the higher end of the mainstream movies, so they kind of have a foot in each world.

[HTTP://WWW.THECURRENTONLINE.COM](http://www.thecurrentonline.com) ..... [HTTP://WWW.THECURRENTONLINE.COM](http://www.thecurrentonline.com)



**ST. CHARLES COUNTY  
ASSOCIATION OF REALTORS  
BUILDERS NEW  
HOME SHOWCASE  
2003**

**AUGUST 12, 2003**  
**11AM-8PM**  
**THE FAMILY ARENA**  
**\$5 ADMISSION**  
**OR**  
**CALL 866-OUR-WELL**  
**BY AUGUST 10**  
**TO RECEIVE**  
**A 1/2 OFF COUPON!**

**OVER 100  
EXHIBITORS!**

**THE TOP BUILDERS  
IN THE METRO  
AREA!**

**"HOW TO BUY NEW  
CONSTRUCTION"  
SEMINAR!**

OFFICIALLY SPONSORED BY:  
**GARY JOHNSON & DAWN LAUMANN OF**  
(636) 262-8033 (314) 810-3947



**A "TASTE OF  
ST. CHARLES!"**

**PRIZE DRAWINGS,  
INCLUDING \$1000 IN  
CLOSING COSTS AND  
\$1000 IN BUILDER  
OPTIONS!**

**FREE, ON-SITE PRE-  
QUALIFICATIONS!**

FOR MORE EVENT INFORMATION, CONTACT  
JENNY SKAGGS AT 636-946-4022.

**WELLS FARGO HOME MORTGAGE**

## Career Services

# Your Key to Success!



**Register today  
for access to our online system:**

- Interface with employers and jobs 24/7
- E-mail your resume to employers
- Have employers view your resume
- View and sign up for on-campus interviews

**ON-CAMPUS INTERVIEWS  
BEGIN SEPTEMBER 29**

## Career Services

[www.umsl.edu/career/](http://www.umsl.edu/career/)  
**278 MSC 516-5111**



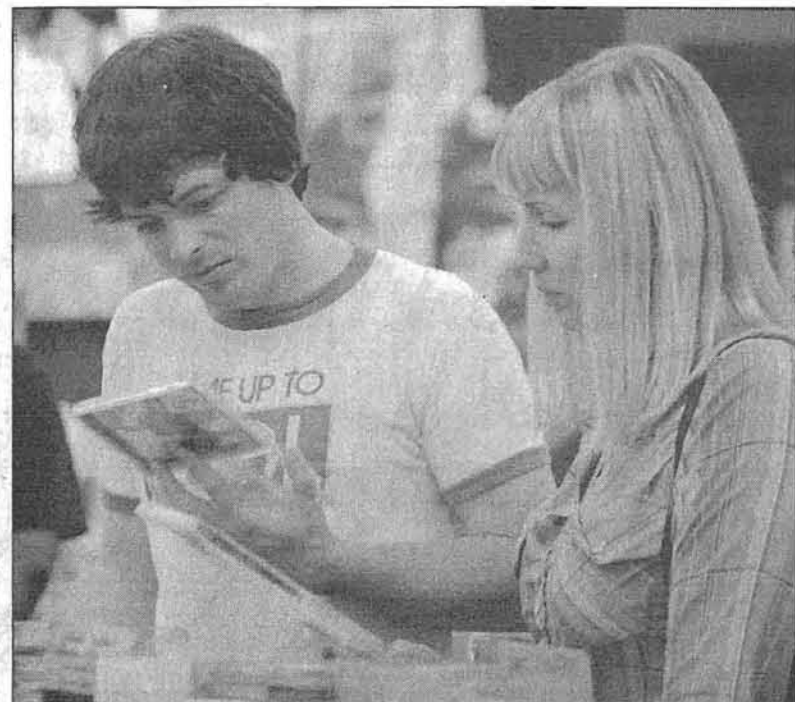
Photos by  
Lishu Qu &  
Mike Sherwin



**RIGHT:**  
At the eastern end of the Loop sits the Pageant, a music venue that hosts a variety of touring acts. The Halo Bar, at the front of the Pageant, is open until 3am.

**BELOW:**  
Blueberry Hill is one of the most venerable Loop establishments, with multiple bars, a plentitude of rock 'n' roll collectibles, and outdoor seating, is a great place for grabbing a burger, or having drinks with friends.

# Looping The Loop



**ABOVE:**  
Street musicians add to the scenery and color of the Loop. Here, a drummer takes part in a drum circle outside the Market, a collection of small food vendors and specialty shops.

**RIGHT:**  
Andrew and Doris Hostetler of St. Louis look through CDs at Vintage Vinyl, a new and used record store at the western end of the Loop.

## Diversity attracts patrons to The Loop

BY JASON GRANGER  
Editor-in-Chief

St. Louis is known for many different attractions. The St. Louis Zoo is one of the best in the world, there is that big shiny Arch and don't forget the Bowling Hall of Fame. But perhaps the most popular spot, at least among locals, is The Loop.

Sandwiched in between University City and St. Louis proper, this stretch on Delmar St. between Big Bend Blvd. and Skinker Ave. is home to some of St. Louis' most distinct and diverse shops, restaurants and venues.

Vintage Vinyl, one of St. Louis' most popular independent record stores, is located in The Loop and according to Steve Pick, Vintage Vinyl's financial manager, sales are still going strong.

"We opened in The Loop in May of 1980," Pick said. "Since then, we have gone from a small store to the 7,000 square foot store we are in now."

Pick said he believes what makes Vintage Vinyl so popular in the store's selection and the staff's knowledge.

"We actually love music and have spent our lives immersed in it," Pick said. "At this point, record stores are dropping like flies, so we are fortunate."

Pick also believes the location of Vintage Vinyl is vital to its success. He said The Loop offers a wider range of clientele than placement in anywhere else would.

"The Loop is definitely the most interesting and diverse district of St. Louis," Pick said. "The cultural center of St. Louis is The Loop."

Another popular destination in The Loop is Cicero's entertainment complex. Cicero's combines a restaurant, a bar and a nightclub in one building. Founded in 1977, Cicero's experienced a slight hiccup in activity when the building caught fire in 2001.

Trisha Jacobs, manager of Cicero's, said it took approximately six months to rebuild. Since Cicero's was rebuilt, it

has been business as usual at the popular nightspot.

"One of the appeals of Cicero's is our beer selection," Jacobs said. "We have 50 beers on draught and 100 in bottle."

Jacobs said Cicero's main appeal is the fact that it combines both the aspects of an Italian restaurant and an entertainment venue.

"We bring in a lot of rock bands," Jacobs said.

Jacobs said The Loop has much to offer to both locals and tourists. She said she personally enjoys both the Silver Lady and Hot Pink specialty shops.

"I think there's just a variety of things to do in The Loop," Jacobs said. "There's so much to enjoy, and the visual effects, meaning the people, of The Loop are always interesting."

The Loop cannot be talked about without mentioning the name Joe Edwards. He always seems to have something going on in The Loop. The man responsible for such attractions as Blueberry Hill, The Pageant and The St. Louis Walk of Fame, Edwards is now known as the Honorary Mayor of The Loop.

"I founded Blueberry Hill with my wife Linda Sept. 8, 1972," Edwards said. Since that time, Edwards said, Blueberry Hill has been named as one of St. Louis' favorite restaurants in several polls many times.

"We have been named best first date spot in St. Louis and also received the best burger award (from the Riverfront Times) many times," Edwards said.

Edwards credits the varied menu as well as the ambience of the restaurant for its status in St. Louis.

"We have seven vegetarian dishes as well as homemade soups and salads," Edwards said. "Our display window has something new in it all the time. Sometimes we have sidewalk theatre and window art as well."

Perhaps the most popular event at Blueberry Hill is the monthly performance put on by St. Louis native and

rock and roll legend Chuck Berry in the Duck Room.

"Chuck is an incredible musician and a great poet," Edwards said. "It's only \$25 to see him that close. More often than not it sells out, sometimes long before the performance."

Edwards said Berry has been doing his monthly performance since 1996. Berry has penned such classics as "Johnny B. Goode" and "Roll Over Beethoven."

Edwards said he got the name for Blueberry Hill from the classic Fats Domino song of the same name.

"When I was thinking of the name for the place, 'Blueberry Hill' just popped into my mind," Edwards said. "I've always been a record collector."

Another of Edwards' projects is the new concert venue, The Pageant.

"We really worked hard to make it (The Pageant) as friendly as possible to the fans, the bands and their entourages," Edwards said. "Dave Grohl of the Foo Fighters said The Pageant is his favorite place to play in the country."

Edwards said one of the appeals of The Pageant is the wide array of artists they bring in.

"We have a lot of different acts coming in," Edwards said. "We have Todd Rundgren, G-Love, Jason Mraz and Liz Phair, 'Weird Al' Yankovic, the Human League, Little Feet, Evanescence with Cold, Robert Cray and several local acts coming to play."

Edwards' efforts to help keep The Loop going strong continue to this day. He is presently working on seven new buildings, including a combination of a martini bar and bowling alley, called Pin-Up Bowl.

Edwards believes that perhaps the greatest attraction of The Loop is the people there.

"You have all the diverse elements here," he said. "Economic, racial and ethnic groups are all here. What's great about The Loop is, you can have a \$500,000 house, and two houses down, there's a \$50,000 house but it works."

# Find a venue to applaud... St. Louis has many venues for the theatre lover

BY CATHERINE MARQUIS-HOMEYER  
Movie Critic

There is nothing like live performance. If you have ever been to a concert of a favorite band, you know the difference between how it sounds live versus how it sounds on the CD. It's entirely different.

It is the same for theater. Reading books or seeing movies are just very different from seeing live actors perform on stage. The immediacy of the performance and the interplay between the actors on stage and the audience are invigorating for both the performers and the audience.

Here in the St. Louis area we have a number of choices for seeing live theater. People sometimes think of theater as art and movies as entertainment, but there is plenty of light entertainment in theater. St. Louisans have a big taste for musicals, and this city is probably the musical capital of the country, so many of the area's venues are centered on musical theater. For this article, let's include other live performances like opera and St. Louis's theatrical European-style circus, Circus Flora. Theater can be either professional or amateur. Let's start with the year-round Fox, and then go through the summer programs into the fall start of the traditional theater season.

Really big theater in St. Louis usually refers to one of two things: The Fox or The Rep. The Fox is the newer of the two, but it is the venue that brings in the national touring companies and, unlike the Rep, which follows the traditional fall through spring theater season, the Fox runs programs year round. This is where you will see the Broadway hits, lavishly staged, and sometimes a name star. This being St. Louis, many of these productions are musicals. The Fox also brings in other cultural and entertainment performances, especially through Dance St. Louis, ranging from Russian ballet and serious modern dance to popular dance entertainment like "Stomp" and female-impersonator/comedian Dame Edna. The Fox is a must-see venue, a restored 1920s grand movie house in the rococo-faux Egyptian style, but tickets are on the pricey side, especially for the most recent Broadway shows.

For light entertainment, you could hardly get anything frothier than the Muny, St. Louis's summer outdoor musical theater in Forest Park. Long a St. Louis tradition, the Muny draws many families, people from surrounding areas in Missouri and Illinois and some for whom this is their only theater experience. Throughout the summer the Muny stages a number of older and familiar musical theater standards in an atmosphere that is almost like a trip to the ballpark. The performances are good, but the venue is big and noisy. The Muny is reasonably inexpensive and even has free seats, but you might want to pay for a seat if you want to avoid the real dolts in the mixed-bag audience.

Another outdoor event on the opposite cultural end from the Muny is the annual Shakespeare festival. Also a summertime event in Forest Park, albeit a much newer one, the Shakespeare festival is a three-week long run of one Shakespearean play held in June. And the price is right - it is free. The event organizers alternate the program - one year a drama, the next year a comedy. This year's offering was a wonderful MacBeth. Where the Muny is almost like a trip to the ballpark, the Shakespeare Festival is an elegant picnic in the park. The play is preceded by the "green show," an Elizabethan tradition in which there is a somewhat comic, compressed version of the play, along with strolling entertainers and treats and sweets. There are areas for blankets or lawn chairs rather than real seating around the open-air stage, so bring along one or the other or just sit on the grassy hillside. While refreshments are available, many families and groups of adults bring their own feast for a picnic beforehand, often in elegant style, and then sit back, wineglass in hand, to enjoy the show. The performances have been superb so far, with the group organizing this event bringing in talented actors as well as employing local professionals.

Overlapping the Shakespeare Festival, or closely following on its heels, are two summer treats: Opera Theater of St. Louis and Circus Flora. Opera Theater offers opera in English

with two big popular operas, a lesser-known opera and a new work in performances that overlap in its May to July run. The operas are performed at the Loretto Hilton Theater, the same one on the Webster University campus that houses the Repertory Theater of St. Louis the rest of the year. Purists don't always like the "opera in English" idea, but the productions are fabulous, with a big emphasis on the dramatics and acting, and lavish sets and costumes. Opera Theater makes it a point to recruit the best

rising young stars, so the singers often look the parts of the young people they play as well as having big, powerful voices. Taking in one of the more famous works is an enjoyable and easy introduction to opera.

The other early summer program is Circus Flora. This circus is not just for kids. The intimate, single ring Circus Flora is more theater than your average circus, inspired by European traditions of circus and modern circus arts movements. The costumes are gorgeous and fanciful, evoking a turn-of-the-century look, and each year Circus Flora uses a new story to tie together the performances. Unlike Circe de Soleil, Circus Flora has animal acts and a lot of traditional classic circus charm, with the Flying Wallendas family high wire act and Nino the Clown, a fifth generation circus performer who is a gifted acrobat and one of the best clowns you'll ever see. Because it is so close, the stunts and tricks are much more amazing than anything you have seen in a three-ring circus.

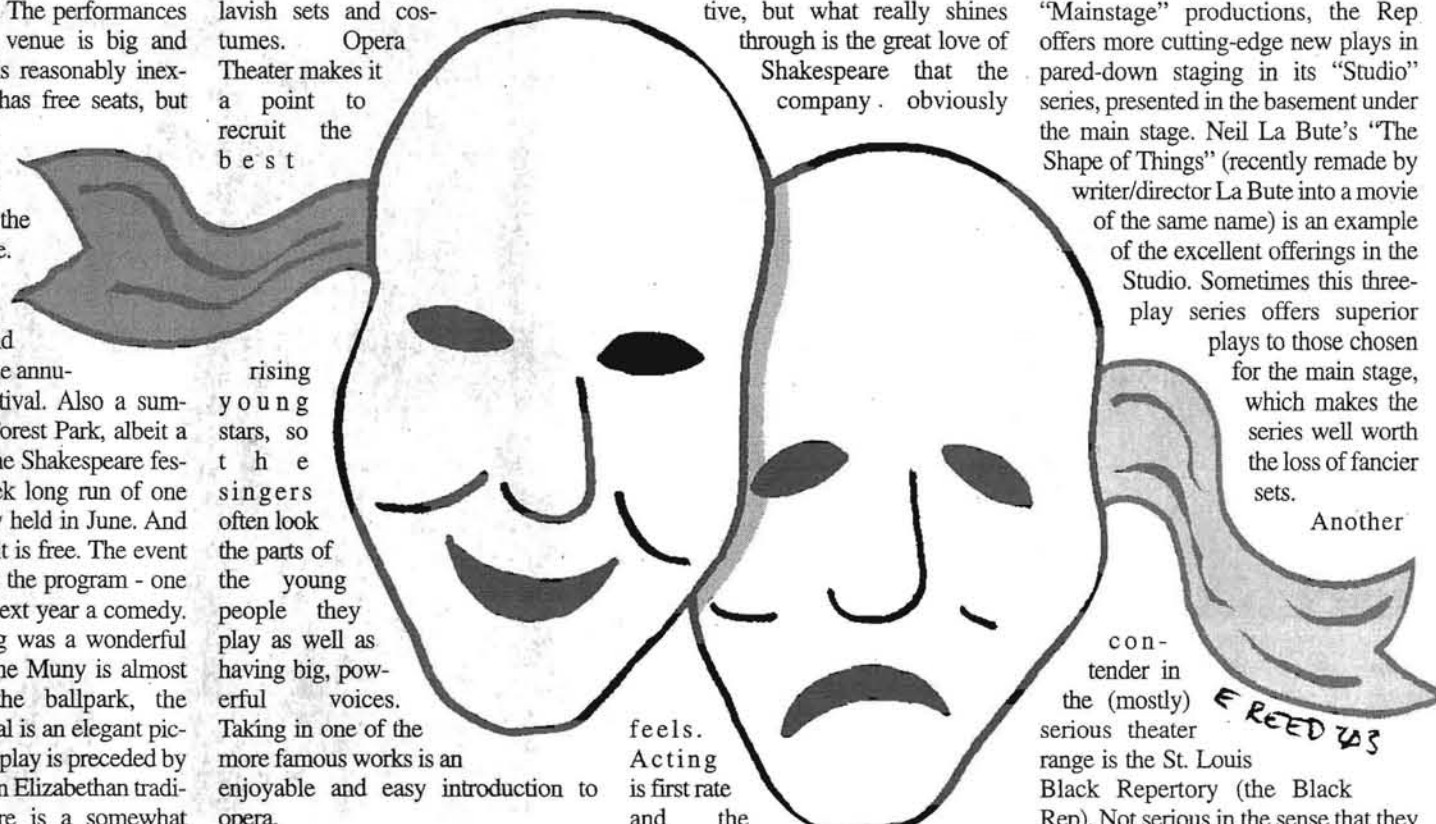
If the Shakespeare Festival's end in June left you hungering for more of the Bard, fear not. There is another Shakespeare series that runs from July to November. Yes, it is St. Louis Shakespeare, which every season presents three of the Bard's plays along with another classic play by playwrights such as Moliere. This series is not outdoors but rather takes place in the Grandel Theater. Sets and costumes are simple but colorful and imaginative, but what really shines through is the great love of Shakespeare that the company, obviously

theater and serious Broadway hits, like "Six Degrees of Separation," although recently, it has been dabbling in the St. Louis obsession with musicals and presenting a few of those too. The too few serious Broadway plays that eventually are seen in St. Louis appear here, although not with a touring company. Most of the Rep's plays are classic theater - Ibsen, Shakespeare, Shaw, Noel Coward - with a few newer plays in its September to April season. Besides the "Mainstage" productions, the Rep offers more cutting-edge new plays in pared-down staging in its "Studio" series, presented in the basement under the main stage. Neil La Bute's "The Shape of Things" (recently remade by writer/director La Bute into a movie of the same name) is an example of the excellent offerings in the Studio. Sometimes this three-play series offers superior plays to those chosen for the main stage, which makes the series well worth the loss of fancier sets.

Another contender in the (mostly) serious theater range is the St. Louis Black Repertory (the Black Rep). Not serious in the sense that they don't have fun, but not serious in the sense that the Black Rep does new works, reinterpretations of works and plenty of pieces that highlight the black experience and noteworthy African Americans. They do musicals too, but here you have musicals about blues legend Robert Johnson and the classic "Damn Yankees" set in the old baseball Negro Leagues. They do their share of thought-provoking work but have plenty of entertainment as well. This good stuff is performed in the Grandel Theater, which is around the corner from the Fox and across Grand Avenue from the Symphony's Powell Hall. Once again, this is high quality, professional live performance. The Black Rep's season follows the traditional theater season from September through May.

Other professional theater companies run programs throughout the traditional September to May theater season. Some of these are large groups and others are rather small, sometimes operating in very tiny venues. However, they have something for everyone as they range from classic theater to new works or original pieces to those ubiquitous musicals. They also range from serious to silly. New Line Theater, Hothouse Theater, the (Mostly) Harmless Theater Company and That Uppity Theater Company are the ones most likely to offer new and challenging work, and even to stir things up a bit - always good in theater. New Line in particular regularly wins high critical praise for challenging works. Some of these theater companies have special focuses, like the New Jewish Theater and Historyonics. The latter uses quotes from historical sources to create plays for the St. Louis History Museum, which are performed there. Night Shift Improv Theater offers, you guessed it, improv. St. Louis also has the traditional dinner theater, represented by the Henry the Eighth-themed Royal Dumpe downtown or the murder mystery participatory theater in the historic Bissell House near downtown, among others. If you want to check out the schedules and venues of some of these theater companies, New Line Theatre's website has a good page of links to them at [www.newlinetheatre.com](http://www.newlinetheatre.com).

Amateur theater is very much alive in St. Louis, although amateur theater is always a chance. Amateur means they do it for the love of theater, but results can be uneven, sometimes very good, sometimes less so. Still, there are a number of well-established amateur theater groups who generally put on good work. Among these groups are the Hawthorne Players and the West End Players Guild. Many of the other colleges and universities, like St. Louis University, Washington University and Webster University, offer good student amateur productions. If you are feeling adventurous, you can check out something like the Magic Smoking Monkey Theater, who produce unique and off-the-wall comic adaptations of movies, like their recent interpretation of Star Wars. No, I'm not kidding. New Line Theatre's website also has links to the bigger amateur theater groups.



feels. Acting is first rate and the choice of plays is always good. Besides, a city can never have too much Shakespeare.

The Fox and the Rep are the big name theater programs in the area, but the Rep is another animal, very unlike the Fox. "Rep" is short for Repertory Theater of St. Louis, the long-running St. Louis repertory company performing at the Webster University Loretto Hilton Center. "Repertory" means the theater employs a company of professional actors who perform throughout the season, although a few actors are brought in for single shows. It is perhaps the top venue for serious professional theater in the area, with terrific sets and costumes and great performances on the thrust stage. This is a much smaller venue than the Fox but more elegant. The Rep stages classic

Visit The Current on the web.  
[www.thecurrentonline.com](http://www.thecurrentonline.com)  
Visit The Current on the web.

Need a job on campus?  
Good. We need writers.  
The Current is looking for writers for this school year.  
Call us for details at 516-6810.

Pembroke apartments  
1st month rent free!  
2 bedroom \$455  
Natural Bridge next to Denny's  
Call (314) 426-3507

Where will you find...  
... a virtual collection of 16 million items?  
... research assistance?  
... splendid works of art?  
... over 135 databases?  
... expert advice?  
... online research consultations?  
... quiet study areas?

North Campus  
Thomas Jefferson Library  
St. Louis Mercantile Library  
University Archives  
Western Historical Manuscript Collection  
South Campus  
Ward E. Barnes Library  
We bring your information needs into focus.  
<http://www.umsl.edu/library>  
The Libraries of the University of Missouri-St. Louis



Mike Sherwin/ The Current

The Sophia M. Sachs Butterfly House and Education Center in Chesterfield's Faust Park provides an illuminating look into the world of insects.

## Butterflies delight guests in Chesterfield

BY MELISSA MCCRARY  
Features Associate

Located near the Missouri River and 30 minutes west of downtown St. Louis lies a tropical conservatory of many plants and butterfly species.

The Sophia M. Sachs Butterfly House and Education Center brings hundreds of visitors each year.

The Butterfly House is located in Faust Park in Chesterfield, and is a great place for people of all ages to enjoy the beauty of nature.

Visitors know that they have reached the Butterfly House when they see the 30-foot long concrete caterpillar sculpture at the entrance.

While walking through the tropical conservatory, guests notice a wide variety of colorful plants and many exotic butterflies flying in every direction. Although the house displays signs that read, "Please do not touch the butterflies," it is not unusual for the butterflies to land on their human company.

Throughout the conservatory, a narrow winding path leads visitors

through a tropical adventure. In the middle of the conservatory is a pond and waterfall, which provides a rain-forest atmosphere. At the end of the path, an exhibit called the Miracle of Metamorphosis shows how a butterfly transforms from an egg to a caterpillar to a cocoon, and eventually to an adult butterfly. The cocoons are known as chrysalides, and they attach themselves to trees, where they hang until the butterfly is ready to emerge.

There are over 50 species of butterflies and more than 100 different plants types from all around the world within the Butterfly House. Some of the butterfly species include the famous Monarch, the Orange Tiger, the Owl Butterfly and the Atlas Moth.

"On average, a butterfly only has a life span of two weeks," Volunteer Judy Briley said.

Inside the Butterfly House Building, a person can view a free show that teaches about different butterfly characteristics and their anatomies. The Emerson Family Theater shows a short film every hour, every 20 minutes after the hour and every 20 minutes before the hour.

In addition to butterfly information, there are exhibits that emphasize ecology, gardening, scientific exploration and insects. Some of the insects shown are the wooded anteaters, spiders and hissing roaches.

Volunteer Kathy Kelly teaches people more about butterflies and insects inside the Lopata Learning Lab.

"Many different species use camouflage, different colors and patterns to [protect] themselves from violent predators," Kelly said.

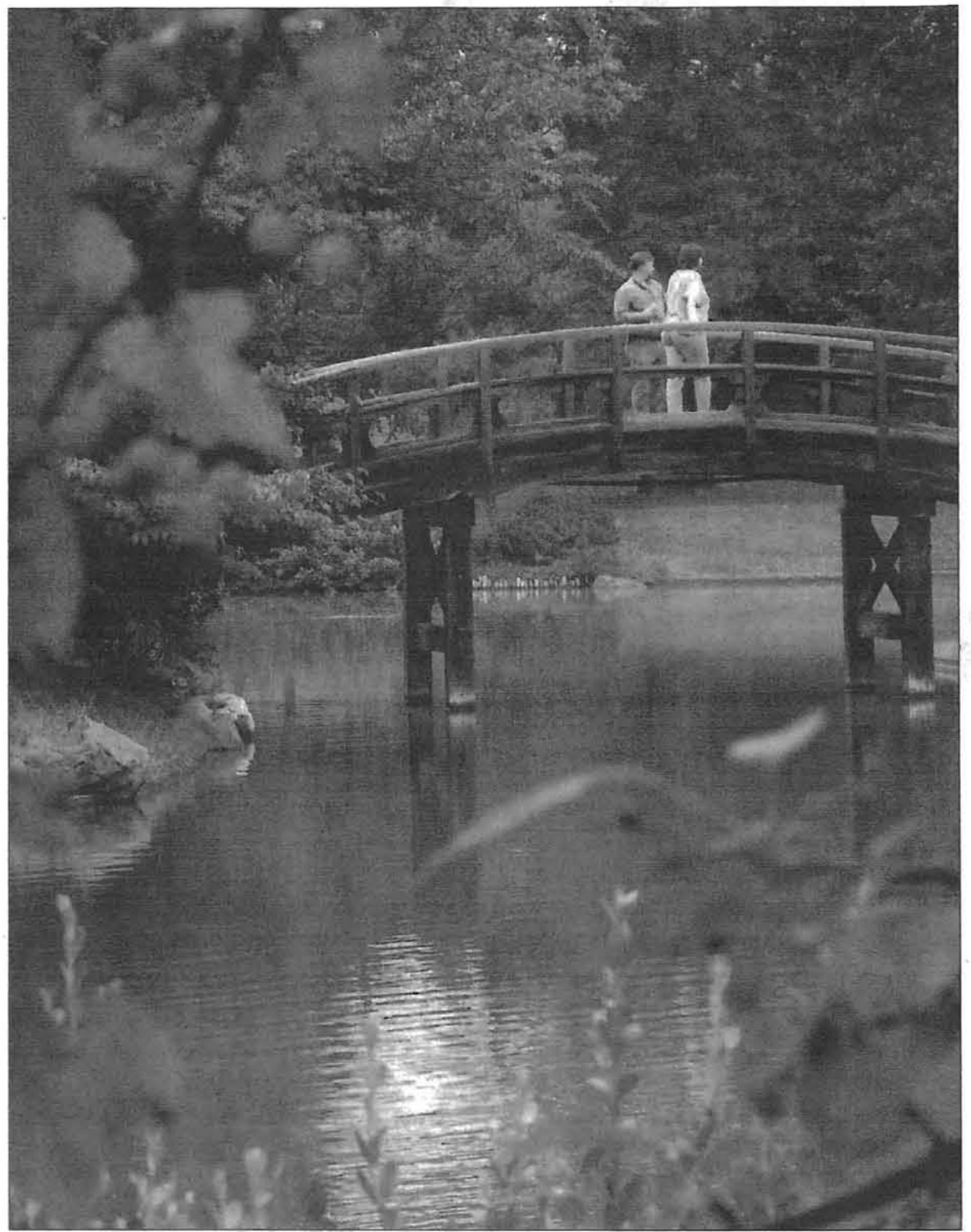
Each month the Butterfly House focuses on a different insect species. Currently, those series are on walking sticks and mantids, caterpillars, spiders and scorpions.

There are many upcoming events, lectures, storytellers and classes at the Butterfly House. The Butterfly House also offers internships in entomology, horticulture, education and retail.

The granders are open Tuesday through Sunday from 9 a.m. to 4 p.m. and until 5 p.m. from Memorial Day through Labor Day. Ticket prices are \$5 for general admission, \$4.50 for senior citizens, \$4 for children between 4 and 12, and free for children under 3.

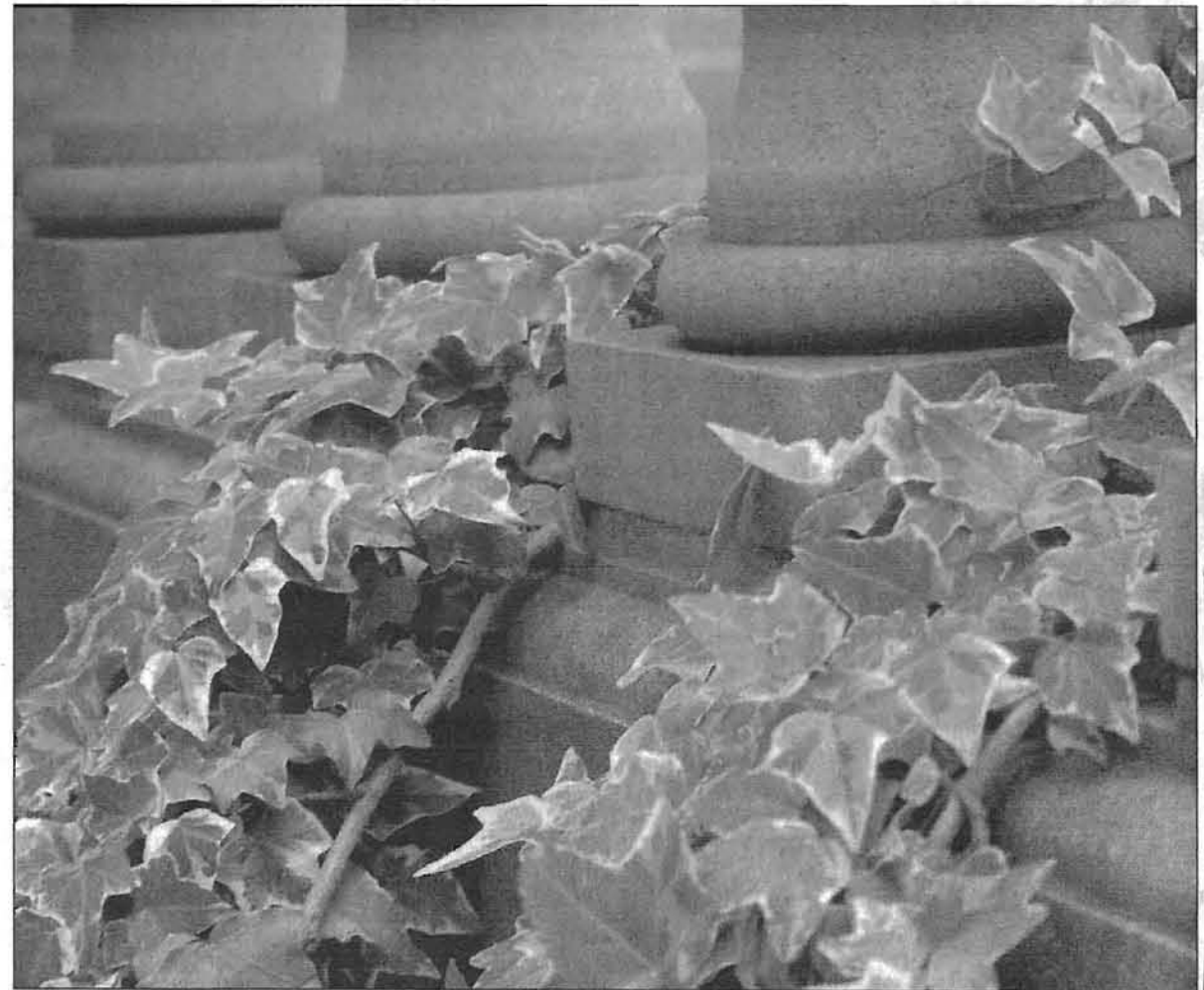
For more information, driving directions and admission prices, call the Butterfly House at (636) 530-0076 or visit their website at [www.butterflyhouse.org](http://www.butterflyhouse.org).

## Flora, Flora Everywhere




ABOVE: The Missouri Botanical Garden, located on Shaw Boulevard one block east of Vandeventer, hosts a dazzling collection of exotic plants and beautiful gardens. Above, visitors cross a bridge in the Japanese Garden.

BELOW: Ivy winds around the columns of a decorative veranda and gazebo at the Missouri Botanical Gardens. The garden charges admission, but Wednesdays and Saturdays are free from 7am to 12pm and on Wednesday after 5pm.



**GOT HOUSING?**



Office of Residential Life and Housing

**We still have plenty of rooms left, but they are filling fast! ACT NOW and RESERVE your room TODAY!**

**Give us a call at (314) 516-6877 or email us at [UMSLRESLIFE@umsl.edu](mailto:UMSLRESLIFE@umsl.edu) for more information.**

*Is it "lay" or "lie," "sit" or "set"?*

**MECHANICAL PROOFREADING**  
Marking and correcting spelling, capitalization, punctuation, antecedents, case, number, and subject-verb agreement  
\$10/Page of Times New Roman, 12 point, double spaced text

**COPY EDITING**  
In addition to proofreading, editing for statement of objective, clarity and conciseness, unity and coherence, style and diction, organization and effective use of transitions, introduction, and conclusion  
\$15/Page of Times New Roman, 12 point, double spaced text

**RÉSUMÉ WRITING**  
Writing, designing, and producing an effective, successful résumé  
\$40/Page

**REFERRALS**  
Customers who refer others who become customers will receive \$25 worth of services.

*Copy Write*  
*For all your editing needs*

FORMATS ACCEPTED  
PC or Macintosh  
Plain Text, Rich Text,  
MS Word, Corel Word Perfect  
For others, ask.

Fast, easy, confidential  
[CopyWrite@sbcglobal.net](mailto:CopyWrite@sbcglobal.net)